

# BRITISH CARRIAGE DRIVING



## Driven Dressage Test

# Novice B

# 2026

**Arena size:  
80 x 40 metres**

This document is designed for double-sided printing:

- Dressage test marking sheet - Print pages 3 & 4
- Movement diagram from A (competitors) - Print pages 5 & 6
- Movement diagram from C (judges) - Print pages 7 & 8



**PLEASE CONSIDER THE ENVIRONMENT  
ONLY PRINT THE PAGES YOU ACTUALLY NEED**

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# FILLER PAGE

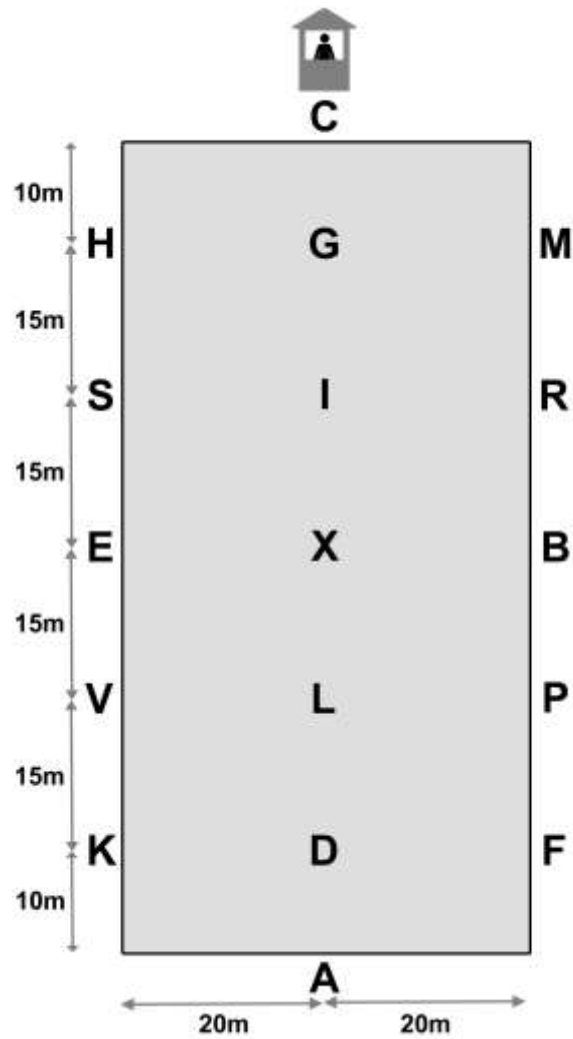
This page is the inside front cover.

It is here to ensure that test sheets and diagrams print on the correct sides of paper when using double-sided printing.



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## 80 x 40 m dressage arena



MOVEMENT		TO BE JUDGED	REMARKS	MARK
1	<b>AXC</b>	Enter at working trot. Proceed down centre line without halting	Straightness, Quality of trot.	
2	<b>CMRXV</b>	Working trot. Progressively show medium trot.	Transition to working trot. Rhythm, bend. Quality of steps, energy, balance, regularity.	
3	<b>VKADL</b>	Working trot	Quality, rhythm, balance.	
4	<b>L-X</b> <b>X</b> <b>X-I</b>	Working trot Circle left 20m Working towards collected trot Working Trot	Balance, bend, accuracy Rhythm, increased activity of hind quarters and lighten forehand	
5	<b>IGCHS</b>	Working trot	Quality, rhythm, balance	
6	<b>SXP</b>	Progressively show medium trot	Quality of steps, energy, balance, regularity	
7	<b>PFADL</b>	Working trot	Quality, rhythm, balance	
8	<b>L-X</b> <b>X</b> <b>X-I</b>	Working trot Circle right 20m working towards collected trot Working Trot	Balance, bend, accuracy Rhythm, increased activity of hind quarters and lighten forehand	
9	<b>IGCMRI</b>	Working trot	Quality, rhythm, balance.	
10	<b>I</b>	Halt 8 seconds. Driver on centre line	Immobility, stillness, attention, accuracy	
11	<b>ISE</b>	Free walk	Quality of steps, regularity	
12	<b>E-V</b> <b>V-P</b> <b>P-B</b>	Working trot Half circle 40m left, allowing horse(s) to stretch Working trot	Quality of stretch, regularity, balance	
13	<b>B-M</b> <b>MCHSRB</b>	Reins in one hand. Deviation 8-10m. Reins at will. Working trot	Accuracy, bending, suppleness	

MOVEMENT		TO BE JUDGED	REMARKS	MARK
14	<b>B-F</b> <b>FA</b>	Reins in one hand. Deviation 8-10m Reins at will. Working trot	Accuracy, bending, suppleness	
15	<b>A-L</b>	Walk	Freedom, lengthening of frame and stride, regularity	
16	<b>L</b>	Halt. Driver on centre line. Immobile - direct transition into rein back 4 steps	Obedience, contact, straightness, On the bit, quality of steps	
17	<b>LPFAD</b>	Proceed in working trot	Quality, rhythm, balance	
18	<b>D-X</b> <b>X - G</b>	Medium trot Working trot. Halt Immobility. Salute. Leave the arena at working trot.	Balance, stillness, straightness, correct frame	
19	<b>ATHLETE</b>	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of the transitions.		
20	<b>GENERAL IMPRESSION AND PRESENTATION</b>	Appearance of athlete and grooms, correctness, cleanliness of harness and harmonizing with carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete.		

Maximum marks: **200** Co-efficient = **0.8**

**TOTAL**

Errors of Course, Disobedience and Dismounting of Grooms  
*To be marked on the President of the Jury's sheet only*

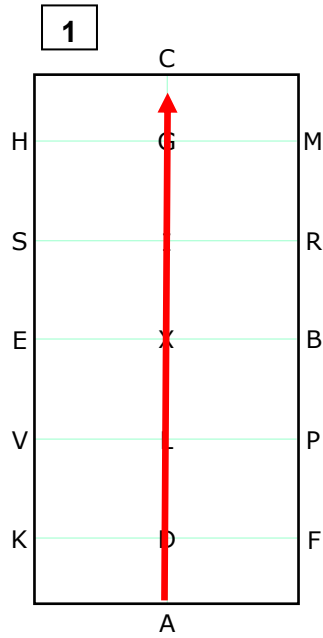
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Signature of Judge .....

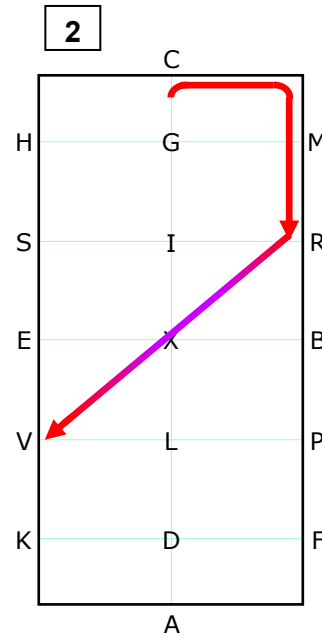
Signature of President of Jury .....

DRIVEN DRESSAGE TEST **Novice B (2026)**

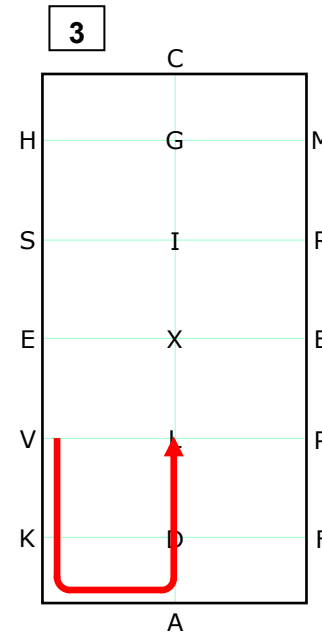
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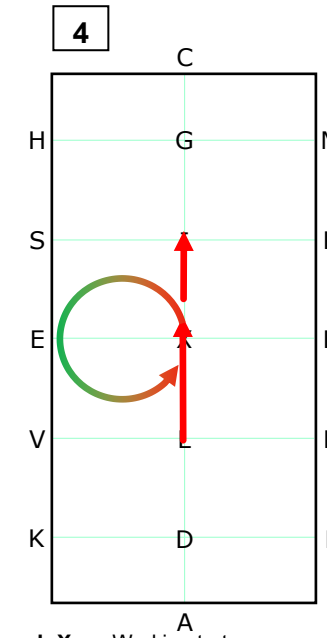
**1**  
**AXC** Enter at working trot  
Proceed down centre line  
without halting.



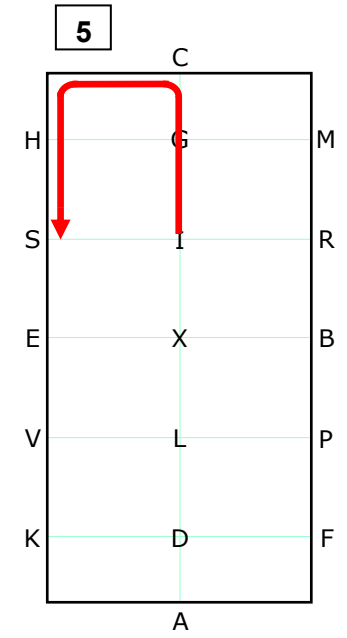
**2**  
**CMRXV** Working trot.  
Progressively show  
Medium trot



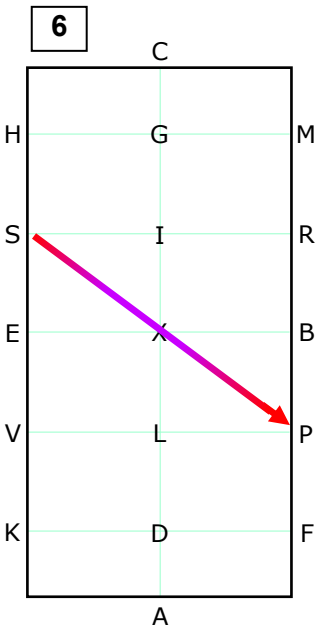
**3**  
**VKADL** Working trot



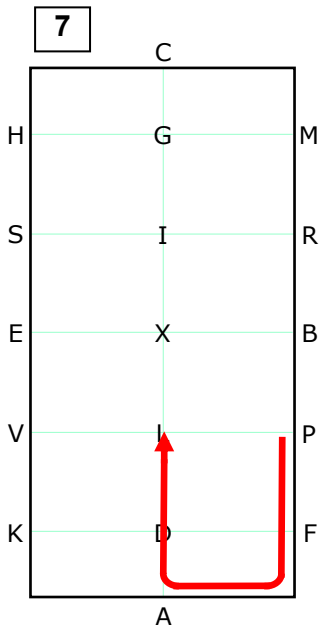
**4**  
**L-X** Working trot  
**X** Circle left 20m working  
towards collected trot  
**X-I** Working trot



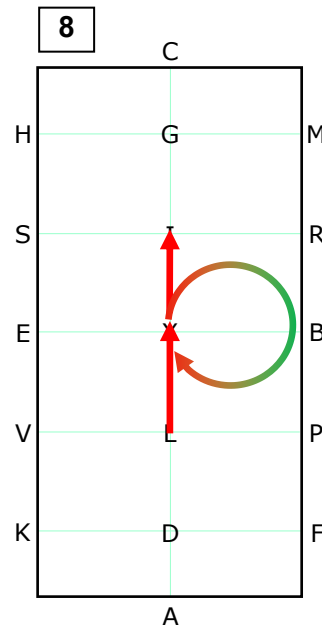
**5**  
**IGCHS** Working trot



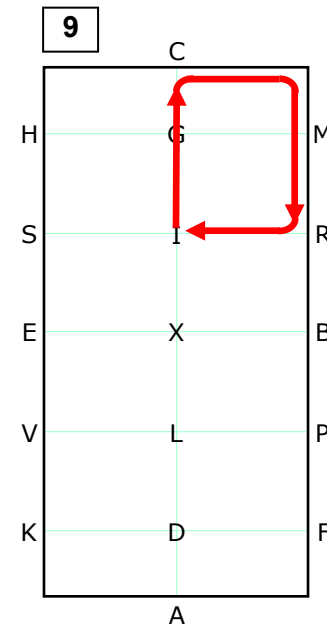
**6**  
**SXP** Progressively show  
medium trot



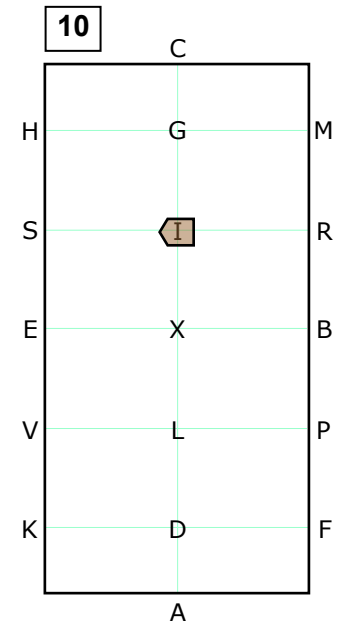
**7**  
**PFADL** Working trot



**8**  
**L-X** Working trot  
**X** Circle right 20m working  
towards collected trot  
**X-I** Working trot



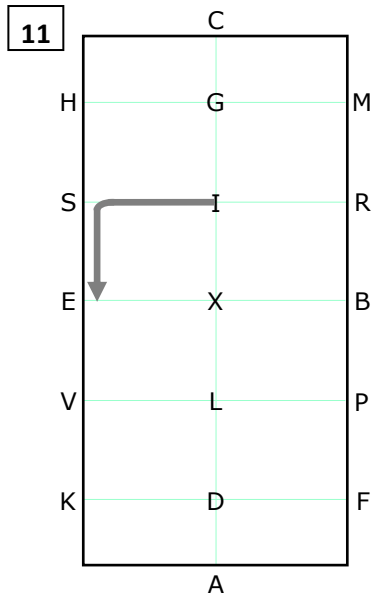
**9**  
**IGCMRI** Working trot



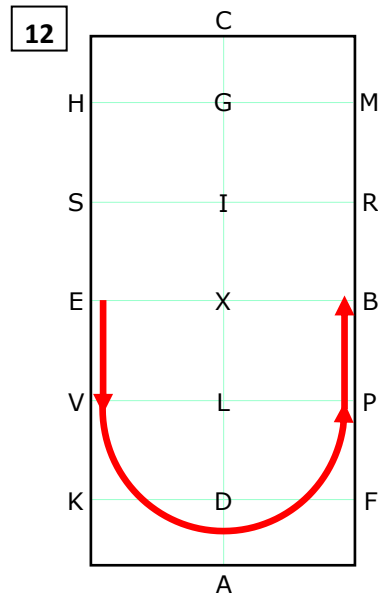
**10**  
**I** Halt 8 seconds  
Driver on centre line

DRIVEN DRESSAGE TEST **Novice B (2026)**

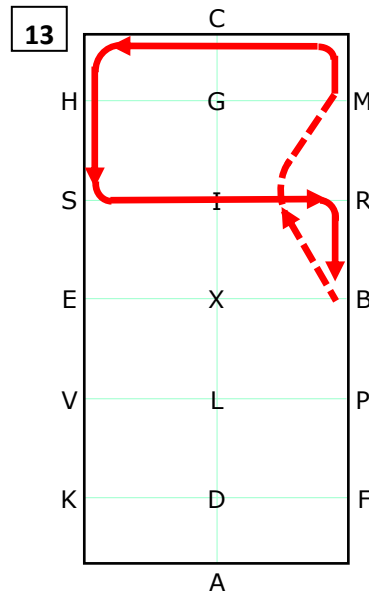
Arena size: 80 x 40 m



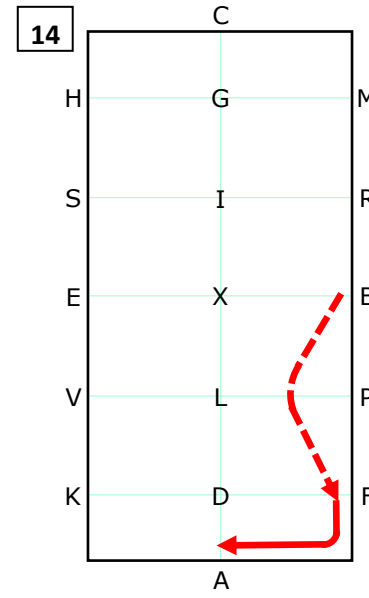
**ISE** Free walk



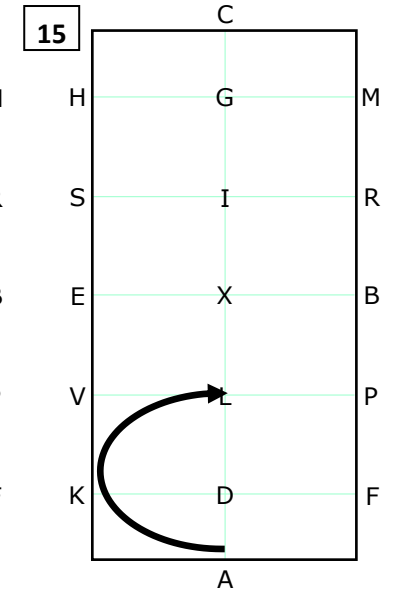
**E-V** Working trot  
**V-P** Half circle 40m left allowing horse(s) to stretch  
**P-B** Working trot



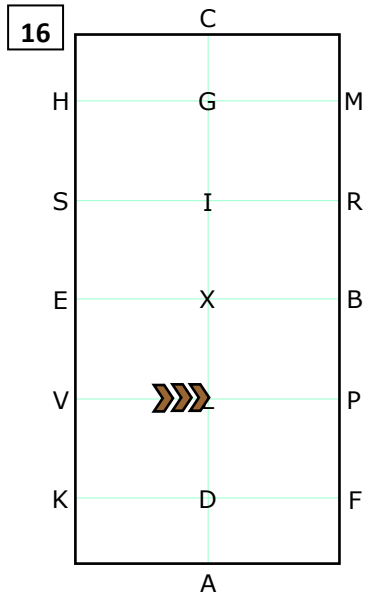
**B-M** Reins in one hand. Deviation 8-10m  
**MCHSRB** Reins at will. Working trot



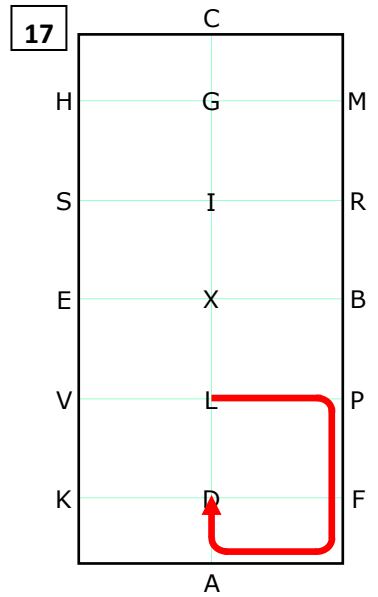
**B-F** Reins in one hand. Deviation 8-10m  
**FA** Reins at will. Working trot



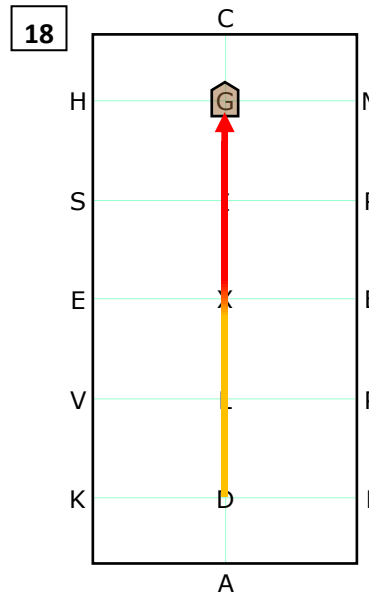
**A-L** Walk  
 Loop to edge of arena



**L** Halt. Driver on centre line. Immobile. Direct transition into rein back 4 steps.



**LPFAD** Proceed in working trot



**D-X** Medium trot  
**X-G** Working trot. Halt. Immobility. Salute.

**COLOUR CODE**

— WALK

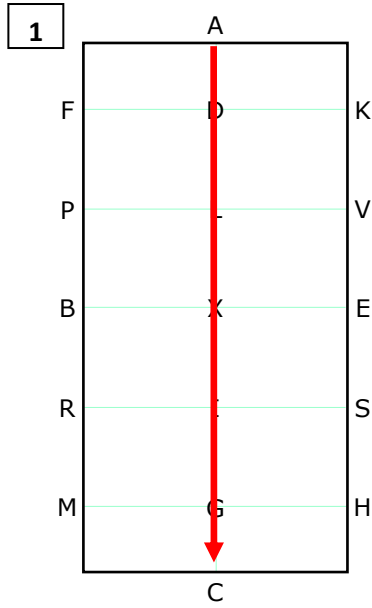
— FREE WALK

— WORKING TROT

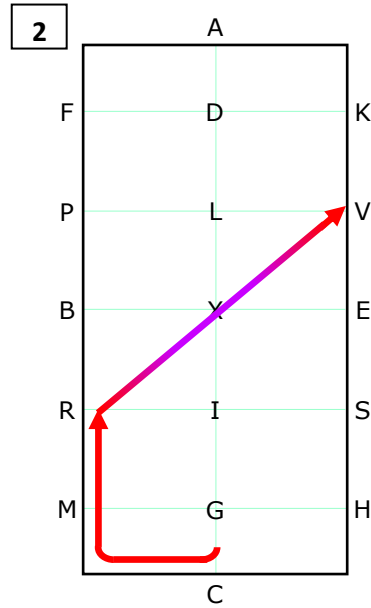
— COLLECTED TROT

DRIVEN DRESSAGE TEST **Novice B (2026)**

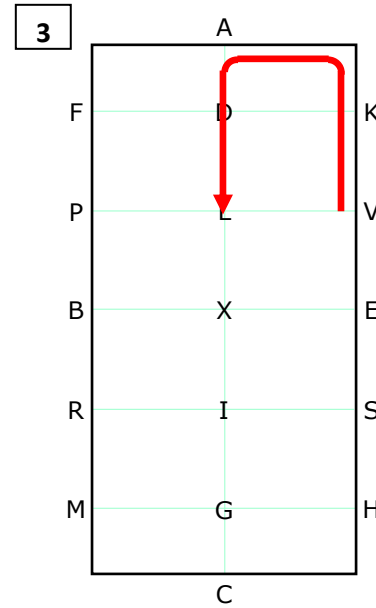
Arena size: 80 x 40 m



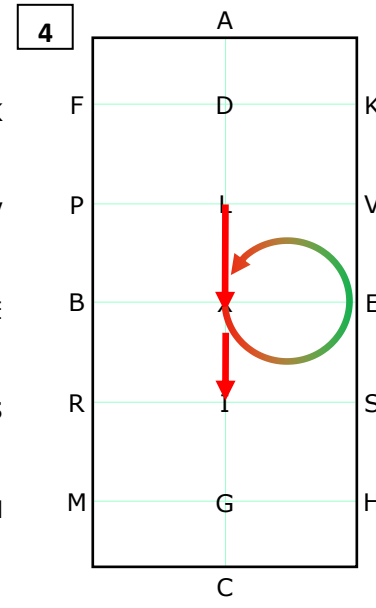
**1** **AXC** Enter at working trot  
Proceed down centre line  
without halting.



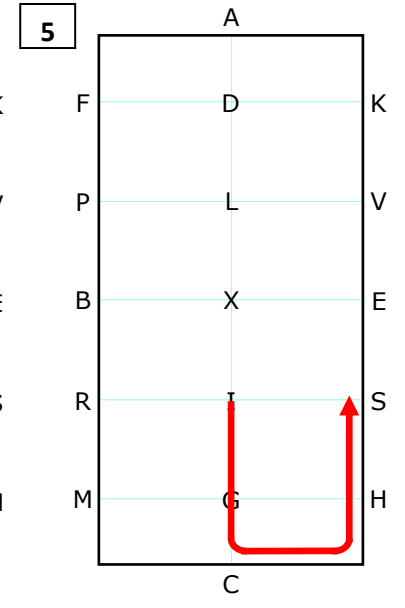
**2** **CMRXV** Working trot.  
Progressively show  
medium trot.



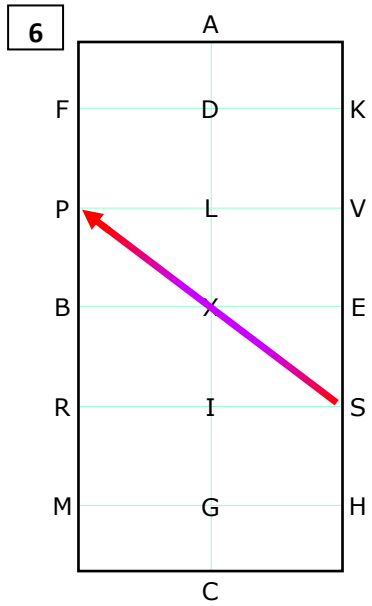
**3** **VKADL** Working trot



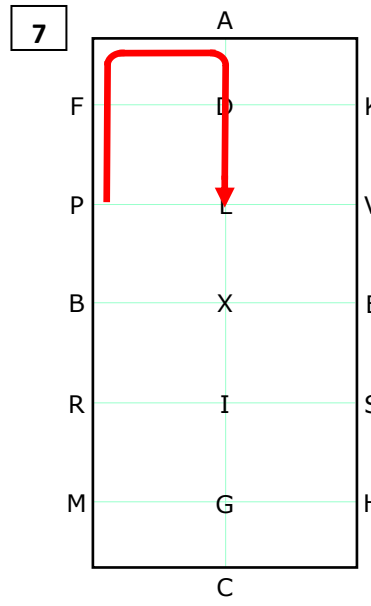
**4** **L-X** Working trot  
**X** Circle left 20m working  
towards collected trot  
**X-I** Working trot



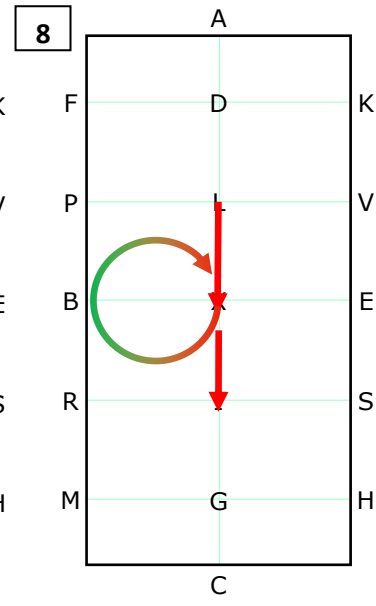
**5** **IGCHS** Working trot



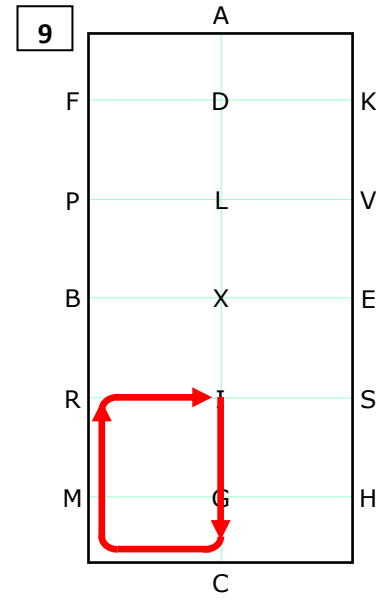
**6** **SXP** Progressively show  
medium trot



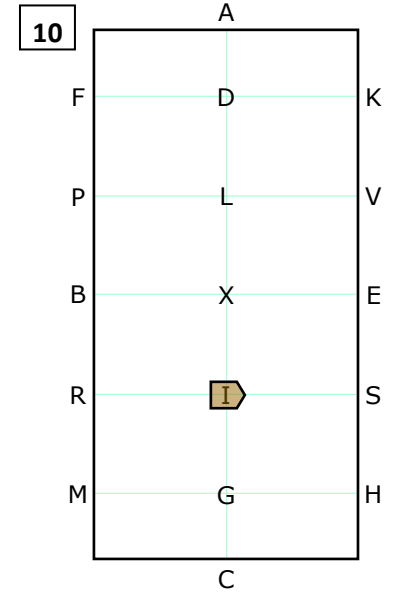
**7** **PFADL** Working trot



**8** **LX** Working trot  
**X** Circle right 20m working towards  
collected trot  
**XI** Working trot



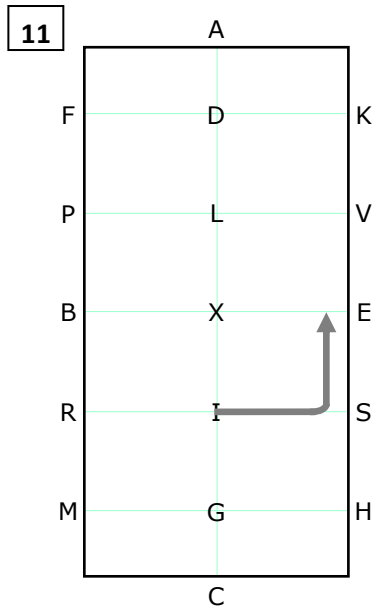
**9** **IGCMRI** Working trot



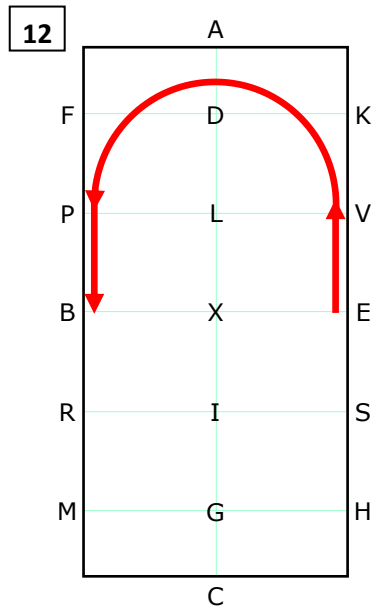
**10** **I** Halt 8 seconds  
Driver on centre line

DRIVEN DRESSAGE TEST **Novice B (2026)**

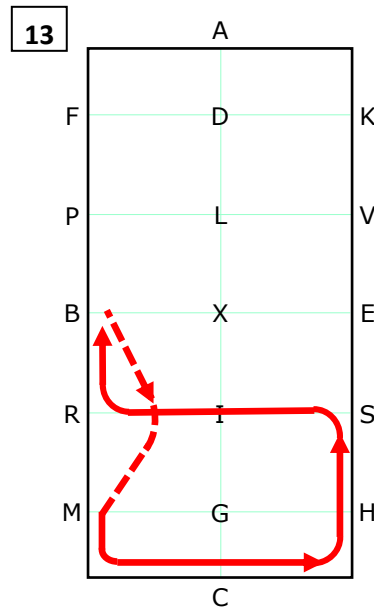
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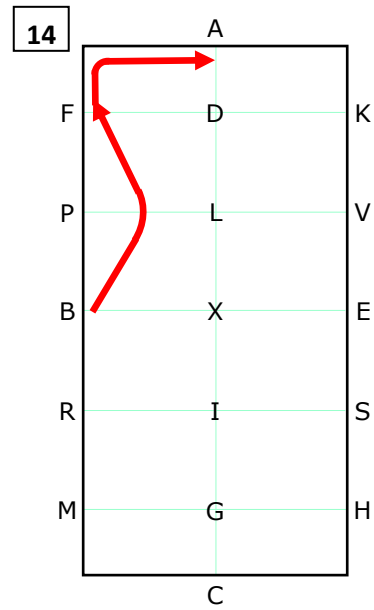
**ISE** Free walk



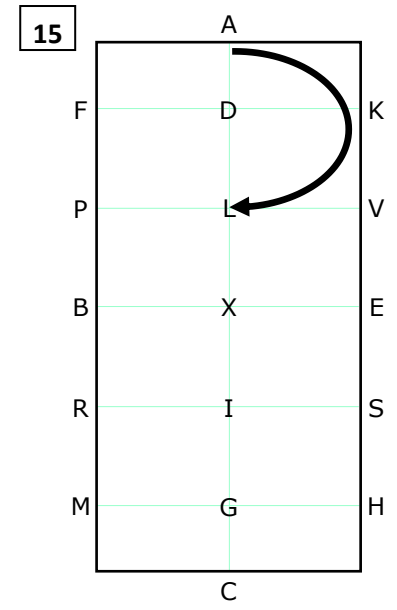
**E-V** Working trot  
**V-P** Half circle 40m left  
 allowing horse(s) to stretch  
**P-B** Working trot



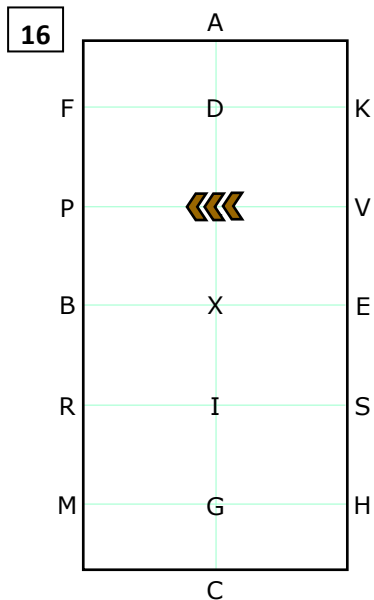
**B-M** Reins in one hand.  
 Deviation 8-10m  
**MCHSRB** Reins at will. Working trot



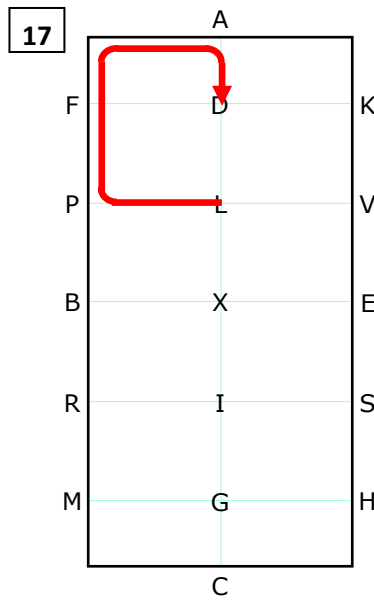
**B-F** Reins in one hand.  
 Deviation 8-10m  
**FA** Reins at will. Working trot



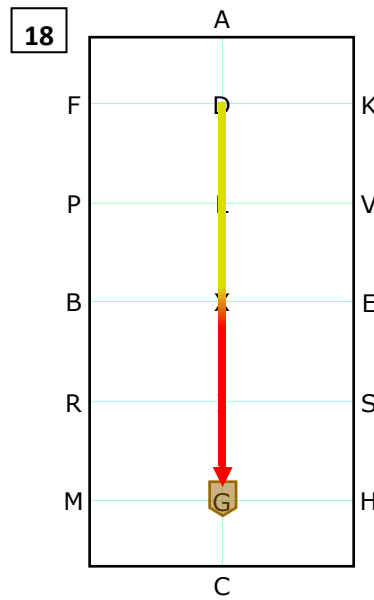
**A-L** Walk  
 Loop to edge of arena



**L** Halt. Driver on centre line.  
 Immobile - direct transition into  
 rein-back 4 steps



**LPFAD** Proceed in working trot



**D-X** Medium trot  
**X-G** Working trot  
 Halt. Immobility  
 Salute.

**COLOUR CODE**

— WALK

— FREE WALK

— WORKING TROT

— COLLECTED TROT