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|-------------------------------|-----------------|
| The scale of marks is: | |
| 10 Excellent | 4 Insufficient |
| 9 Very good | 3 Fairly bad |
| 8 Good | 2 Bad |
| 7 Fairly good | 1 Very bad |
| 6 Satisfactory | 0 Not performed |
| 5 Sufficient | |

I.C.K.D. DRIVEN DRESSAGE TEST NO. 3a

(80m x 40m Arena)

COMPETITOR NUMBER

Errors of course and dismounting of grooms are penalised as follows:

| | |
|--------------------------|--------------|
| 1 st incident | 5 penalties |
| 2 nd incident | 10 penalties |
| 3 rd incident | Elimination |

Scheduling interval: 7 minutes

| MOVEMENT | | | TO BE JUDGED | MARK | REMARKS |
|-----------------------------|--------------------------|--|--|------|--------------------|
| 1. | A X XC C CMB | Enter at Working Trot. Halt, Salute, Working Trot. Turn to the right Working Trot. | Driving on a straight line. Transition to Halt, Accuracy. Regularity. | | |
| 2. | BX XM | Half circle right (20 m diam.) at M back to the track | Accuracy of figure, Regularity. | | |
| 3. | MCHE | Working trot | Regularity. | | |
| 4. | EX XH HM | Half circle 20 m Working Trot At X H back to the track Working Trot. | Accuracy of figure, Bending Regularity. | | |
| 5. | MXK KA | Change rein at Extended trot Working trot | Accuracy of figure, Transitions, Balance Regularity. | | |
| 6. | A AF | Circle 30 m Working trot | Accuracy of figure, Bending Regularity. | | |
| 7. | FXH HC | Change rein at Extended Trot Working trot | Accuracy of figure, Transitions, Balance Regularity. | | |
| 8. | C CM | Circle 30 m Working trot | Accuracy of figure, Regularity. Bending | | |
| 9. | MXK | Walk | Transition to Walk, Relaxation, Regularity | | |
| 10. | KADX | Working Trot. | Transition to Working Trot, Regularity, | | |
| 11. | X | Halt 10 seconds. Rein back 3m | Transition to Halt, Immobility Quality of rein back | | |
| 12. | XG G | Working Trot. Halt...Salute. | Transitions, Straightness | | |
| Leave arena at Working trot | | | | | |
| 13. | | Paces | Regularity, freedom, maintenance of paces | | |
| 14. | | Impulsion | Free forward movement | | |
| 15. | | Obedience, lightness | Response to aids, willing without resistance | | |
| 16. | | Driver | Use of aids, handling whip and reins, Position on box seat, Accuracy of figures | | |
| 17. | | Presentation | Appearance of driver and grooms, cleanliness, fitness, matching and condition of ponies, harness and vehicle. | | |
| TOTAL | | | | | Maximum Points 170 |

Errors of course and dismounting of grooms

To be marked on the President of the Jury's sheet only

Signature of Judge at TOTAL

Signature of President of Jury