

# Fédération Equestre Internationale



## FEI Driven Dressage Test

### Senior Test 3\* B (HP1) Horse & Pony Singles

***Arena size: 100m x 40m or 80m x 40m***

This document contains:

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Pages 2-3	Dressage test marking sheet
Pages 4-5	Test movements diagram (from C)
Pages 6-7	Test movements diagram (from A)

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ONLY PRINT THE PAGES YOU ACTUALLY NEED**



## BRITISH CARRIAGE DRIVING

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# FEI Driven Dressage – Senior – Test 3\* B HP1

New Test

Arena 100m x 40m (or 80m x 40m)

JUDGE'S position:



**CAI3\***

H1

P1

JUDGE'S name: .....

ATHLETE .....

n° .....

REMARKS

MARKS

No	Code	Description	Remarks	Marks
1	A – X X	Enter at Working Trot Halt. Salute.	Driving straight on centre line, transition to Halt. Immobility.	
2	X-C-H	Collected Trot	Transition to Collected Trot. Impulsion, rhythm, bending.	
3	H-E	Extended Trot	Transition to Extended Trot, impulsion, rhythm and balance.	
4	E-X	Collected Trot Half circle left, reins in one hand (clearly visible one hand)	Accuracy, impulsion, bending.	
	X-B	Followed by Half circle right, reins in one hand	Change hand straight on centerline Correctness of figure	
5	B-F F-A-D	Extended Trot, reins in one hand Working Trot, reins at will	Transition to Extended Trot, impulsion, Transition to Working Trot, impulsion, contact, bending	
6	D-S	Diagonal Yield in Working Trot	Horse parallel to Center line, crossing legs diagonally, right hind direction left front together, with slight flexion to the inside (right)	
7	S-R	Medium Trot half 40 m circle right	Transition, lengthening of frame and steps, impulsion	
8	R-X-V-K	Extended Trot	Transition, rythm, impulsion, contact, lengthening	
9	K-A-D D-R	Working Trot Diagonal Yield in Working Trot	Horse parallel to Center line, crossing legs diagonally, left hind direction right front together, with slight flexion to the inside (left)	
10	R-S	Medium Trot half 40 m circle left	Transition, lengthening of frame and steps, impulsion	
11	S-E	Walk	Regularity, quality of steps, contact	
12	E-P	Free Walk	Freedom, regularity, stretching, overstepping, energy	
13	P-F F-D	Collected Trot Half 20 m circle right	Transition, balance, contact	
14	D D-F F-A A-L	Working Canter right, Half circle 20m Working Canter Loop 30m (25m)	Transition, accuracy, bending, contact Rhythm, uphill tendency,	
15	L L-X	Collected Trot, Loop 20m (15m) left	Transition, accuracy, bending, collection, contact	
16	X	Halt 8 seconds, driver on Center line	Immobility, on bit, square, transition into and out of halt	
17	X-I	Collected Trot, loop 20m (15m) right	Transition, balance, bending, contact	
18	I I-C	Collected Canter left Loop 30m (25m) left	Collection, rhythm, uphill tendency	
19	C-H H-X-F	Collected Canter Extended Canter	Impulsion, transition, lengthening of frame and strides, straightness	
20	F-A-K K-E E-X	Working Trot Extended Trot Collected Trot	Transition, lengthening of frame and steps, impulsion	
21	X X	Halt, Driver on centre line Rein back 6 steps	Transitions, on bit, clear moment of immobility, on bit, obedience, quality of diagonal steps, contact, straightness	
22	X-B B-M M-C-H	Collected Trot Extended Trot Working Trot	Transition, rhythm, impulsion, contact, lengthening of frame and steps Transition, bending	
23	H-E	10m deviation, reins in one hand (clearly visible free hand)	Accuracy, bending, impulsion	
24	E E-K	Collected Trot 20m (15m) deviation, reins in one hand	Transition, accuracy, bending, quality of collection, contact	
25	K-A-D D-X-G G	Collected Trot, reins at will Extended Trot Halt, Salute	Bending, contact, rhythm Transition, straightness, impulsion, quality of steps Transition, immobility, on bit	
Sub-total carried forward				

# FEI Driven Dressage – Senior – Test 3\* B HP1

New Test  
Arena 100m x 40m (or 80m x 40m)

<b>26</b>	PACES	Regularity and freedom, clear rhythm (maintenance of pace by the horse/pony).		
<b>27</b>	IMPULSION	Desire to move forward (activity from behind, swinging back, suspension, elasticity, power)		
<b>28</b>	OBEDIENCE AND LIGHTNESS	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the bit, relative elevation		
<b>29</b>	DRIVER	Use of aids, handling of reins and whip, position on box, accuracy of figures and transitions		
<b>30</b>	PRESENTATION	Appearance of driver and groom, cleanliness, fitness, matching and condition of Horse, Harness and Vehicle.		

Signature JURY	/300
----------------	------

- |    |              |
|----|--------------|
| 10 | excellent    |
| 9  | very good    |
| 8  | good         |
| 7  | fairly good  |
| 6  | satisfactory |
| 5  | sufficient   |
| 4  | insufficient |
| 3  | fairly bad   |
| 2  | bad          |
| 1  | very bad     |
| 0  | not executed |

**JUDGE  
in C**

**Errors of Course, Disobedience and Dismounting of Grooms**  
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

1<sup>st</sup> incident = 05 p

2<sup>nd</sup> incident = 10 p

3<sup>rd</sup> incident = Elimination

other penalties

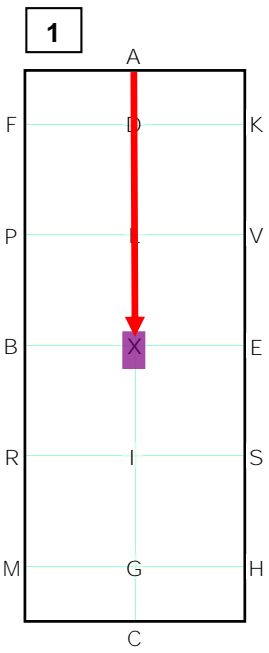
Coefficient 0.5333

**RED  
DOT**

Signature of Judge: .....

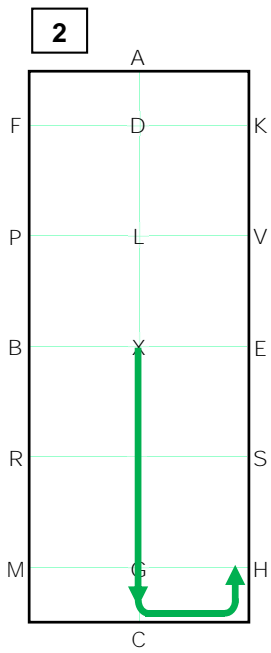
Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.5333, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.



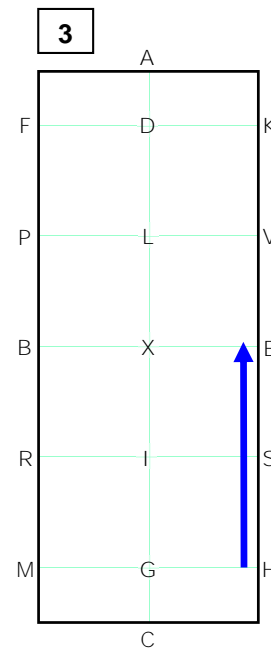
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AX Enter at working trot  
X Halt. Salute.



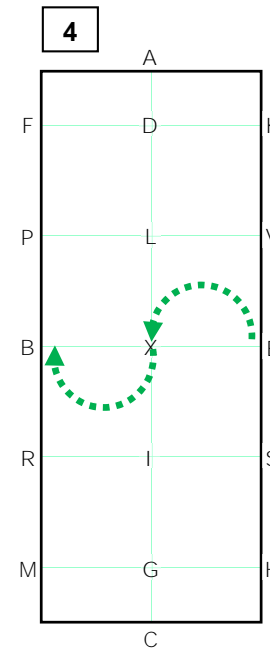
2

XCH Collected trot



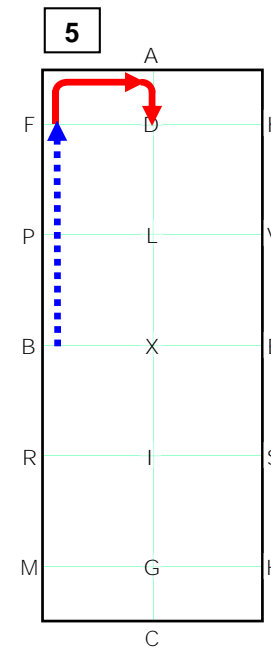
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HE Extended trot



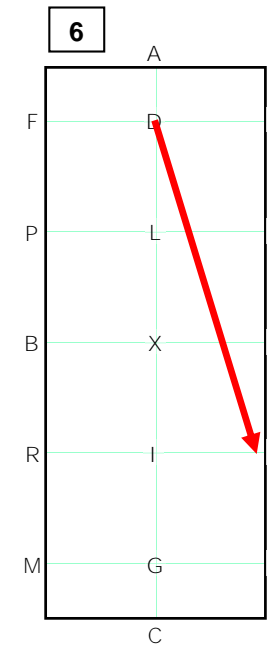
4

EX Collected trot  
Half circle left  
Reins in one hand  
Half circle right  
Reins in one hand  
XB



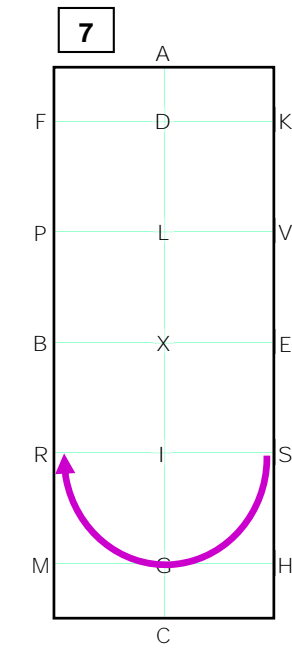
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BF Extended trot  
Reins in one hand  
FAD Working trot  
Reins at will



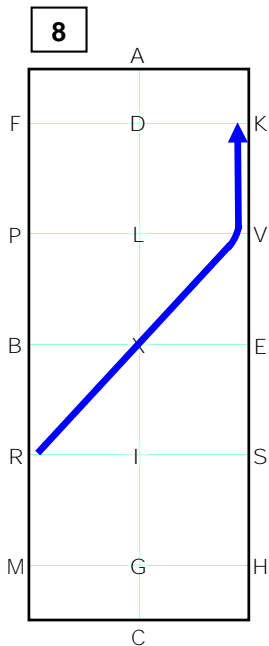
6

DS Diagonal yield  
in working trot



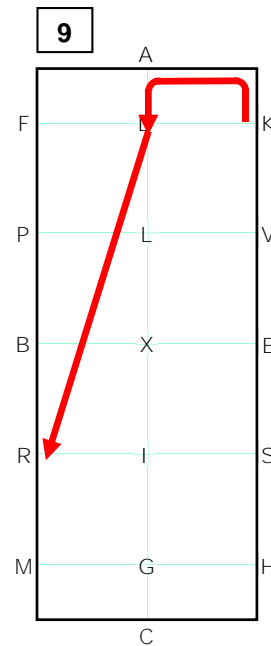
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SR Medium trot  
half 40m circle  
right



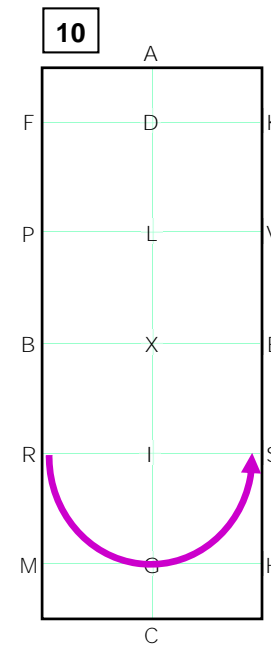
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RXVK Extended trot



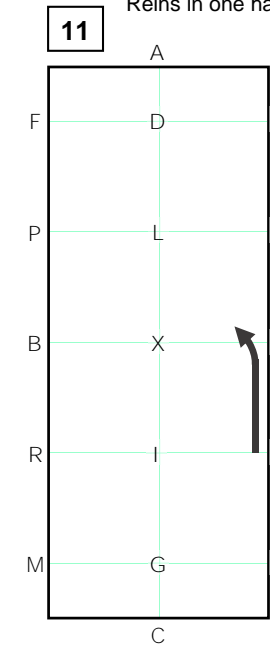
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KAD Working trot  
DR Diagonal yield  
In working trot



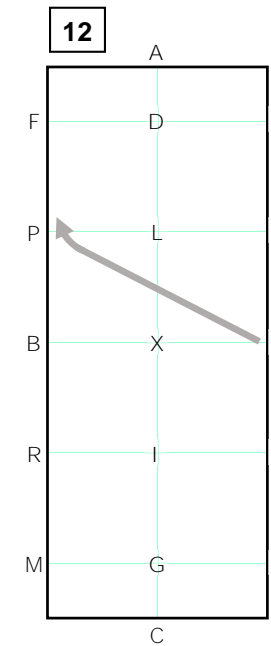
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RS Medium trot  
Half 40m circle  
left



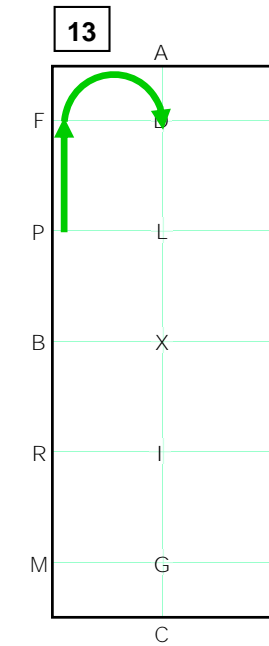
11

SE Walk



12

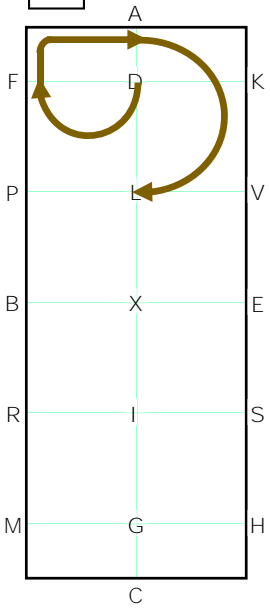
EP Free walk



13

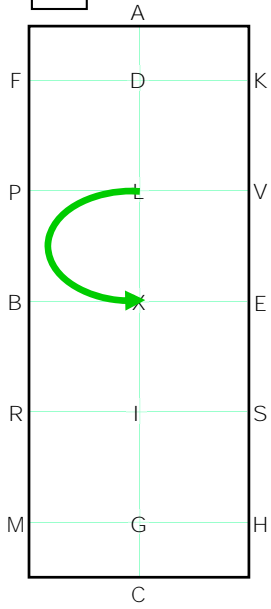
PF Collected trot  
FD Half 20m circle  
right

14



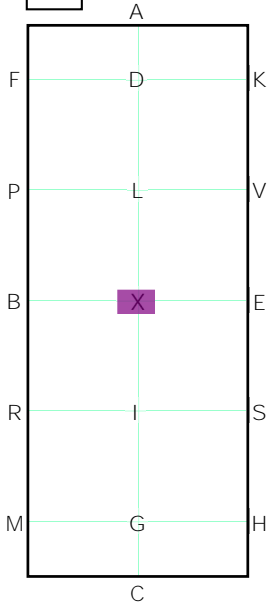
D Working canter  
 DF Half 20m circle right  
 FA Working canter  
 AL Loop 30m right

15



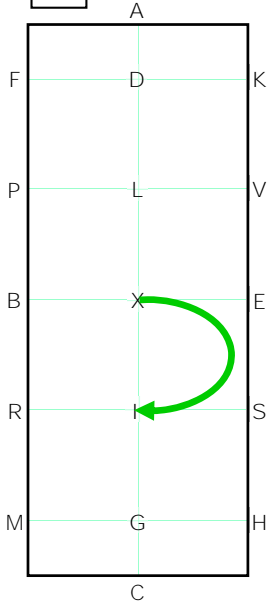
L Collected trot  
 LX Loop 20m left

16



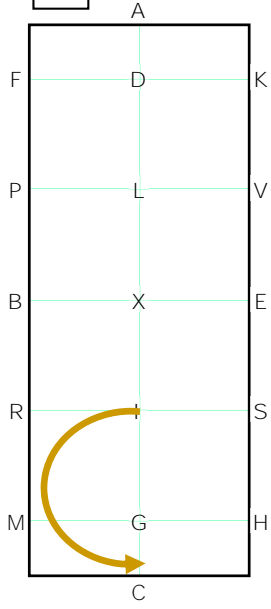
X Halt 8 seconds  
 Driver on centre line

17



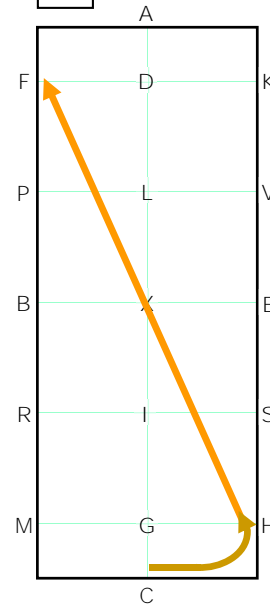
XI Collected trot  
 Loop 20m right

18



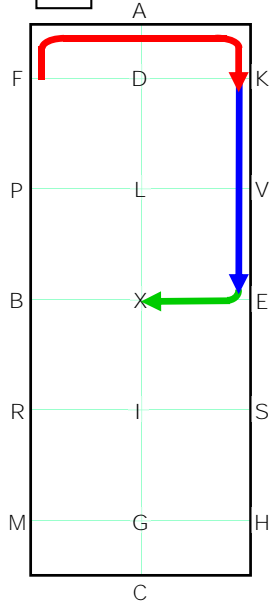
I Collected canter  
 IC Loop 30m left

19



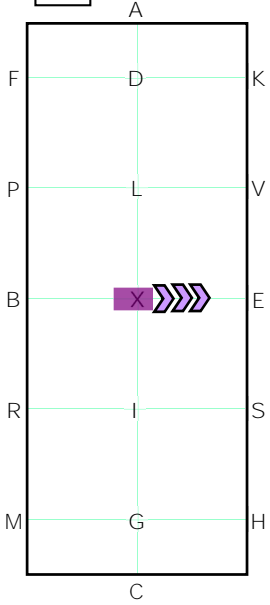
CH Collected canter  
 HXF Extended canter

20



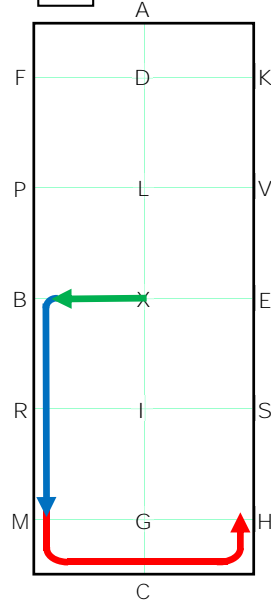
FAK Working trot  
 KE Extended trot  
 EX Collected trot

21



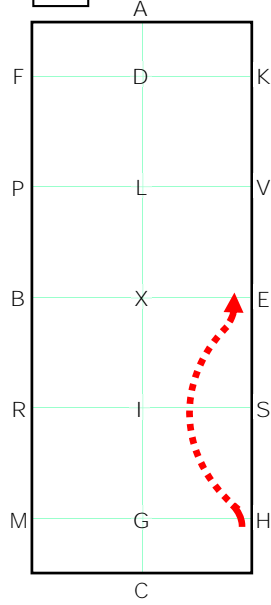
X Halt. Driver on Centre line  
 X Rein back 6 steps

22



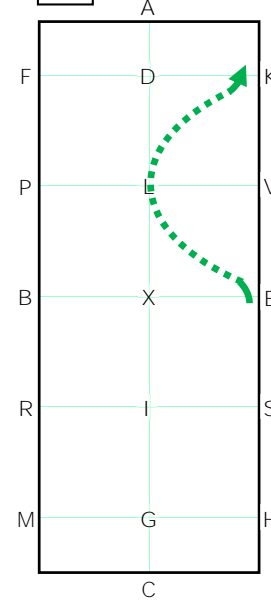
XB Collected trot  
 BM Extended trot  
 MCH Working trot

23



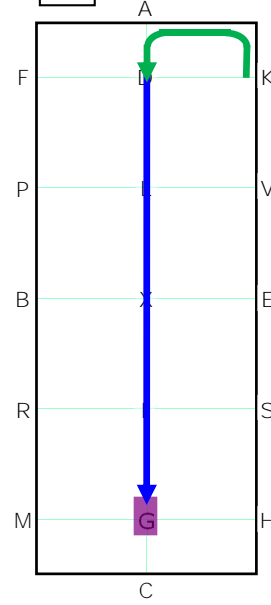
HE 10m deviation  
 Reins in one hand

24



E Collected trot  
 EK 20m (15m) deviation  
 Reins in one hand

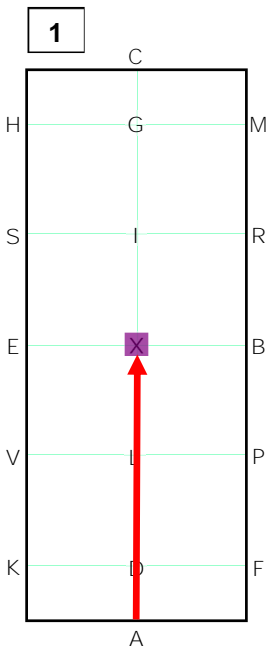
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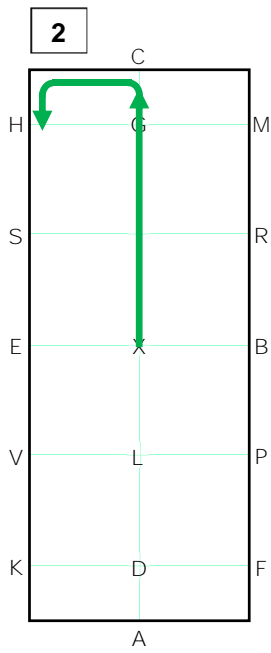
KAD Collected trot  
 Reins at will  
 DXG Extended trot  
 G Halt. Salute.

- PACES:**
- Walk
  - Free walk
  - Working trot
  - Collected trot
  - Medium trot
  - Extended trot
  - Working canter
  - Collected canter
  - Extended canter
  - Reins in one hand

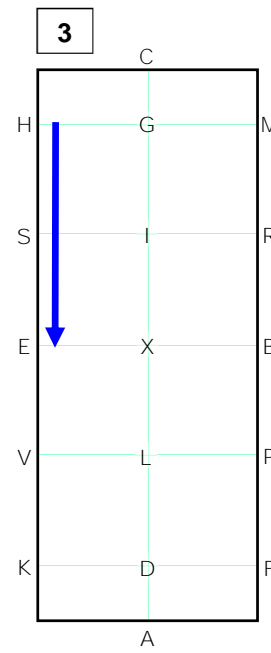
*Fédération Equestre Internationale*  
**DRIVEN DRESSAGE TEST**  
**Senior Test 3\*B HP1**  
 Arena size: 100m x 40m



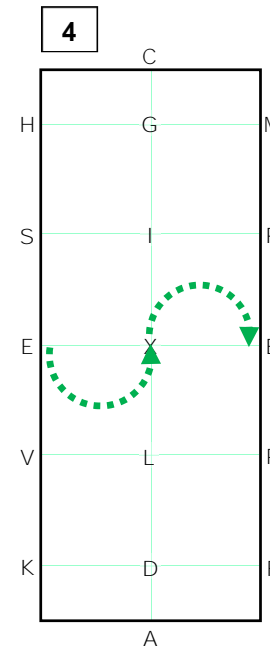
AX Enter at working trot  
X Halt. Salute.



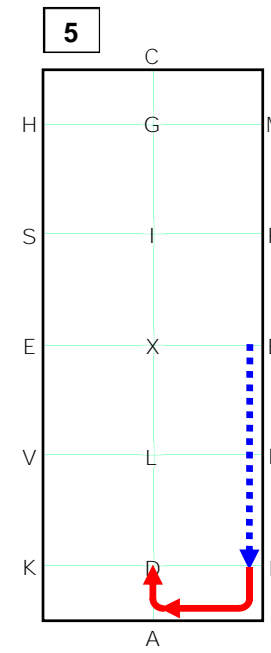
XCH Collected trot



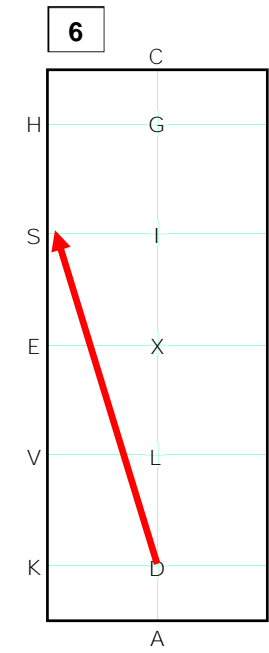
HE Extended trot



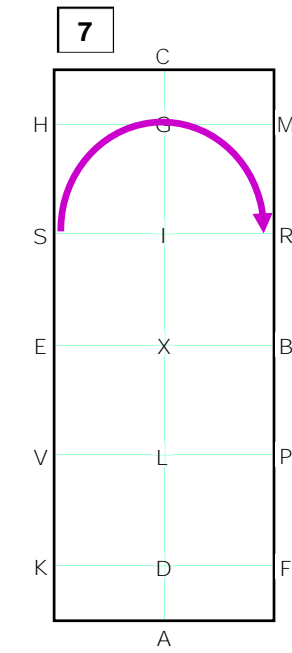
EX Collected trot  
Half circle left  
Reins in one hand  
Half circle right  
Reins in one hand  
XB



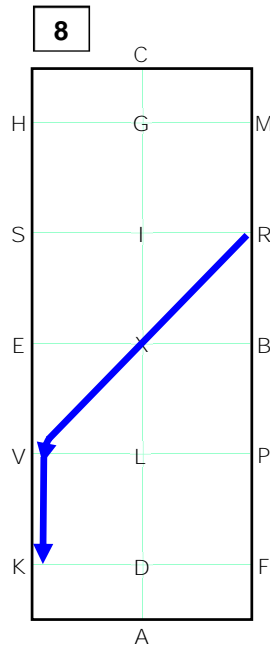
BF Extended trot  
Reins in one hand  
FAD Working trot  
Reins at will



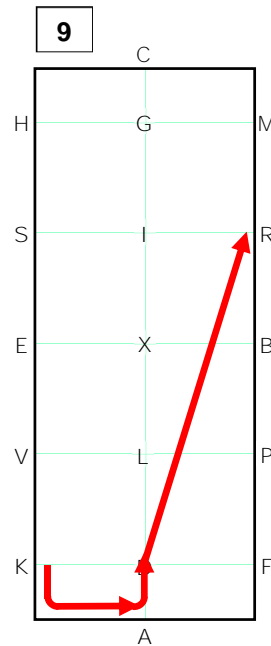
DS Diagonal yield  
in working trot



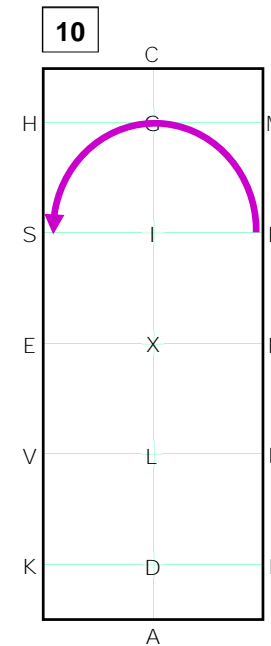
SR Medium trot  
half 40m circle  
right



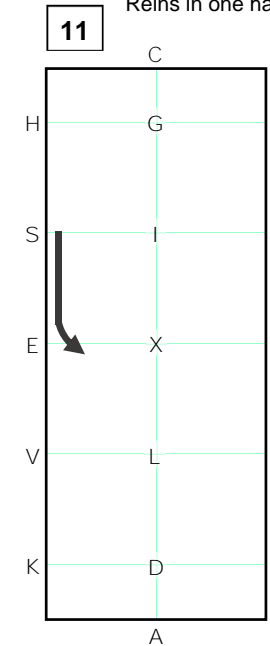
RXVK Extended trot



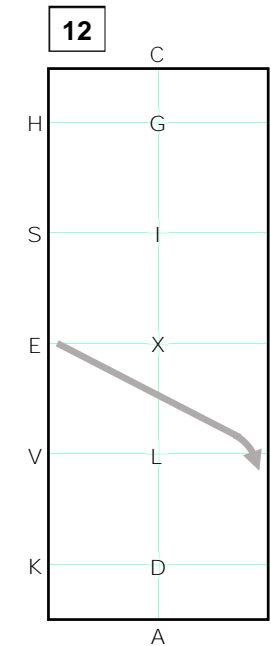
KAD Working trot  
DR Diagonal yield  
In working trot



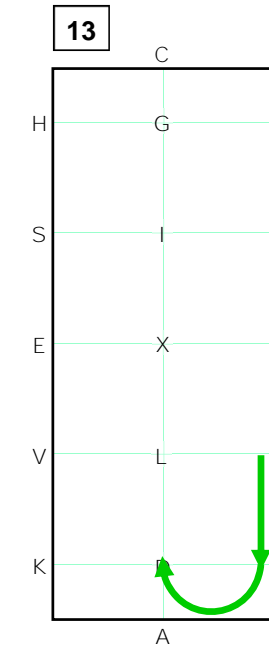
RS Medium trot  
Half 40m circle  
left



SE Walk

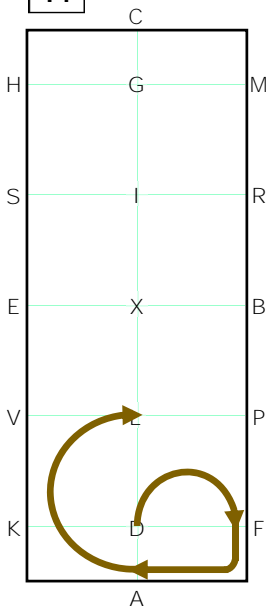


EP Free walk



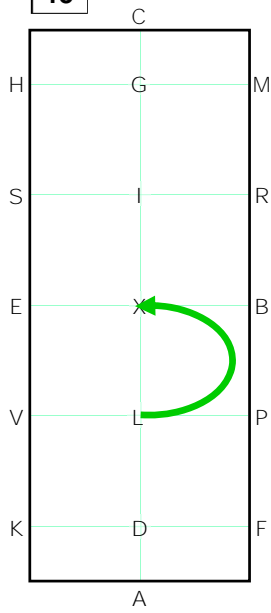
PF Collected trot  
FD Half 20m circle  
right

14



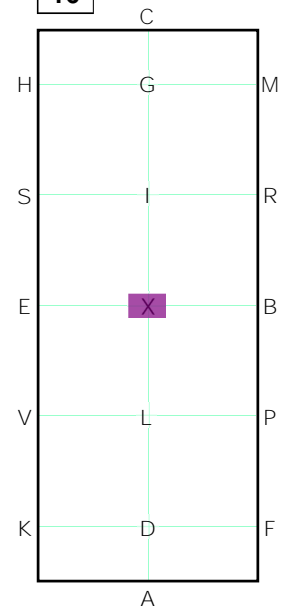
D Working canter  
 DF Half 20m circle right  
 FA Working canter  
 AL Loop 30m right

15



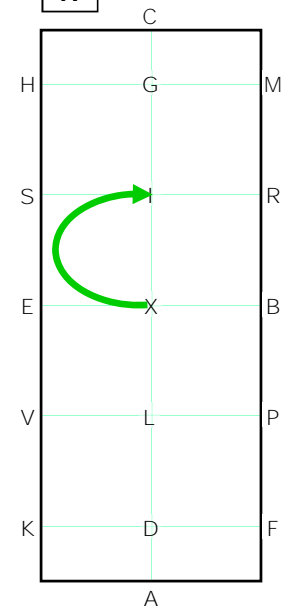
L Collected trot  
 LX Loop 20m left

16



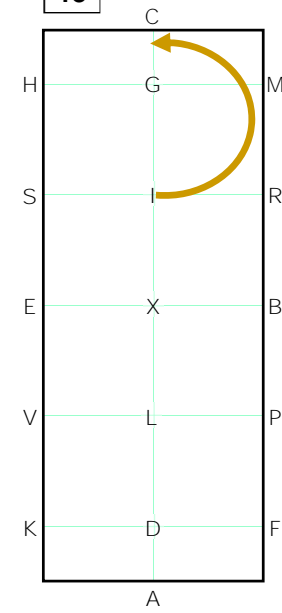
X Halt 8 seconds  
 Driver on centre line

17



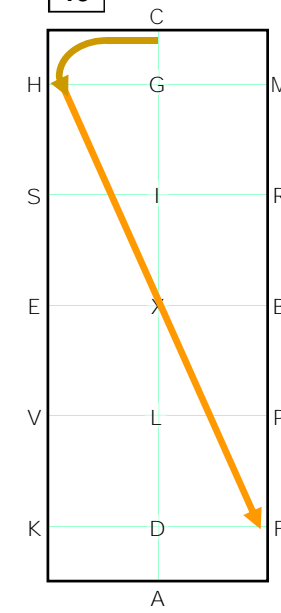
XI Collected trot  
 Loop 20m right

18



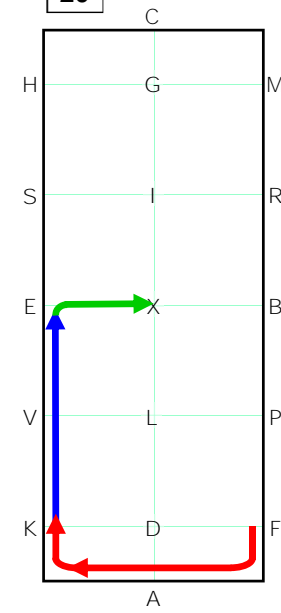
I Collected canter  
 IC Loop 30m left

19



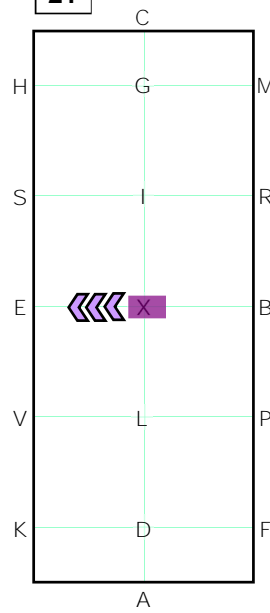
CH Collected canter  
 HXF Extended canter

20



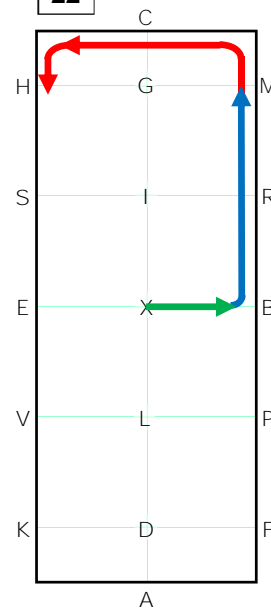
FAK Working trot  
 KE Extended trot  
 EX Collected trot

21



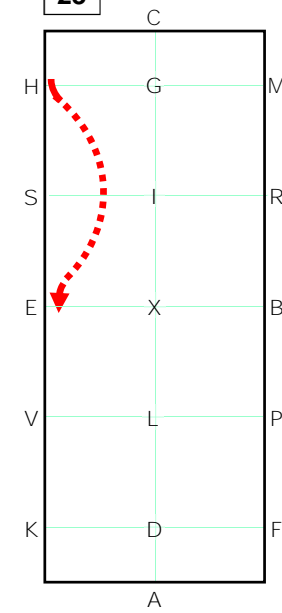
X Halt. Driver on Centre line  
 X Rein back 6 steps

22



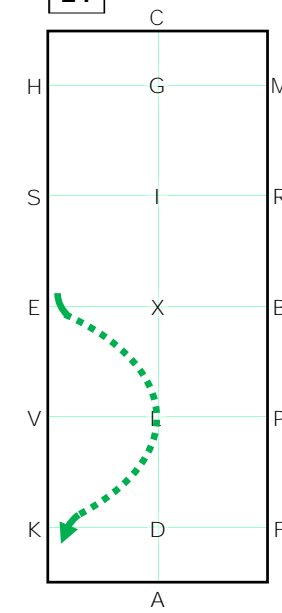
XB Collected trot  
 BM Extended trot  
 MCH Working trot

23



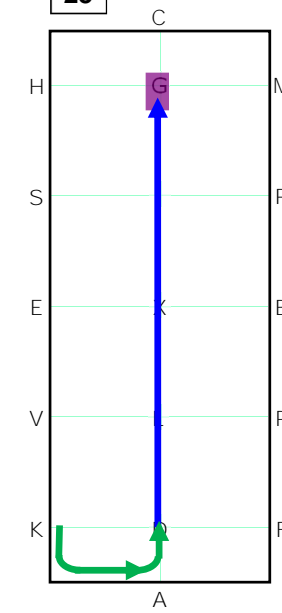
HE 10m deviation  
 Reins in one hand

24



E Collected trot  
 EK 20m deviation  
 Reins in one hand

25



KAD Collected trot  
 Reins at will  
 DXG Extended trot  
 G Halt. Salute.

**PACES:**

- Walk
- Free walk
- Working trot
- Collected trot
- Medium trot
- Extended trot
- Working canter
- Collected canter
- Extended canter
- Reins in one hand

**Fédération Equestre Internationale**  
**DRIVEN DRESSAGE TEST**  
**Senior Test 3\*B HP1**  
 Arena size: 100m x 40m