

Fédération Equestre Internationale



FEI Driven Dressage

Senior Test 1*A

for

ALL HORSE AND PONY CLASSES

At CAI 1* events

This document contains:

Dressage test marking sheet

**PLEASE CONSIDER THE ENVIRONMENT
ONLY PRINT THE PAGES YOU ACTUALLY NEED**



BRITISH CARRIAGE DRIVING

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FEI Driven Dressage – Senior – Test 1 *A

New Test



CAI1* - Test 1*A

H4, H2, H1
P4 P2 P1

ATHLETE

..... n°

JUDGE in

Approx 7 min ARENA 40 x 80 m = measurement of loops in ()

| | | | | | |
|----|------------------|---|---|--|--|
| 1 | A - X X | Enter Working Trot Halt, Salute | Straightness, impulsion Transition, immobility, on bit | | |
| 2 | X-C-M-R | Working trot | Transition, impulsion | | |
| 3 | R | Collected Trot, circle 20 m Reins in 1 hand | Transition, contact, impulsion | | |
| 4 | R-B B - L- K | Working Trot, reins at will Medium Trot | Transition, lengthening of frame and steps, rhythm | | |
| 5 | K - A A - L | Working Trot Loop 30 (25) m | Balance, contact Bending, rhythm, impulsion | | |
| 6 | L | Halt 8 sec, driver on centerline | Transition, immobility, on bit, square | | |
| 7 | L- E- I | Walk 40 (30) m loop | Freedom, regularity, stretching, overstepping | | |
| 8 | I-C C - H - S | Collected Trot 30 (25) m loop Working Trot | Transition, bending, activity Transition, bending, rhythm | | |
| 9 | S-X-P-F | Medium Trot | Transition, impulsion, lengthening of frame and steps | | |
| 10 | F-A-K-V | Collected Trot | Transition, energy, rhythm | | |
| 11 | V - S | 10 m deviation Collected Trot | Accuracy, bending both sides, balance | | |
| 12 | S - R R-X | Working Trot ½ 40 m circle Stretching Frame (only single & pairs) Working Trot | Balance, clear Stretching forward downward in contact, maintenance of rhythm and impulsion, coming back smooth into the preceding elevation | | |
| 13 | X | Halt, Driver on centerline, Rein back 3 m | Transition, obedience, on bit, straightness, diagonal | | |
| 14 | X - V V - L | Collected Trot ½ 20 m circle , reins in 1 hand | Rhythm, contact Bending, balance, contact, activity | | |
| 15 | L - X - G G | Medium Trot, reins at will Halt (progressive between I-G) Salute | Immobility, on bit, straightness | | |
| 16 | PACES | Freedom and regularity, maintenance of even pace | | | |
| 17 | IMPULSION | Engagement of hindquarters, elasticity, relaxation of back | | | |
| 18 | OBEDIENCE | Contact, lateral bend, respond to aids without resistance | | | |
| 19 | DRIVER | Use of aids, accuracy of figures and transitions, position | | | |
| 20 | PRESENTATION | Appearance of driver and grooms, harmonizing with Harness and carriage, clearance and fit of harness | | | |

| | |
|----|--------------|
| 10 | excellent |
| 9 | very good |
| 8 | good |
| 7 | fairly good |
| 6 | satisfactory |
| 5 | sufficient |
| 4 | insufficient |
| 3 | fairly bad |
| 2 | bad |
| 1 | very bad |
| 0 | not executed |

All the Judges marks will be added together, multiplied by 0.8, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Signature JURY

/200

Coefficient 0,8

JUDGE
in C

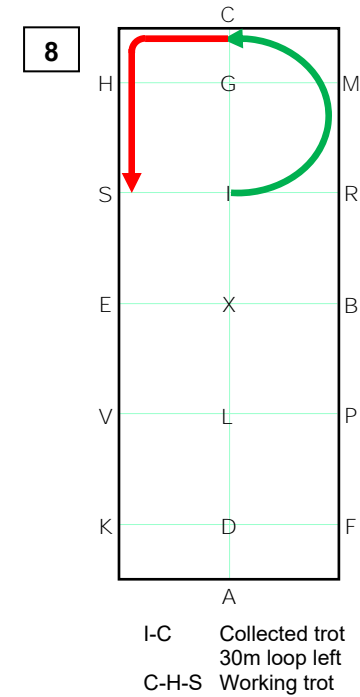
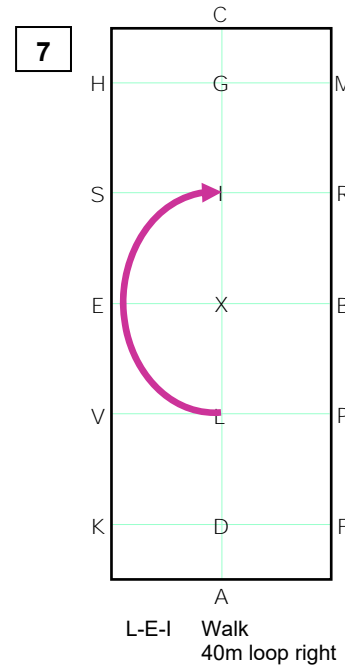
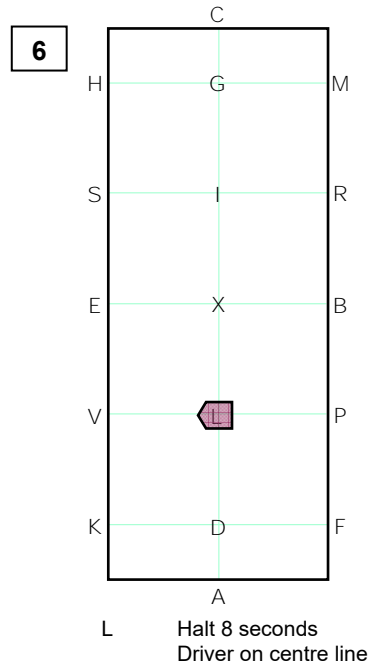
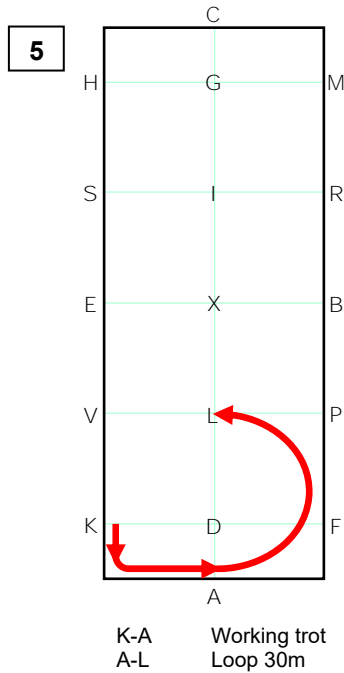
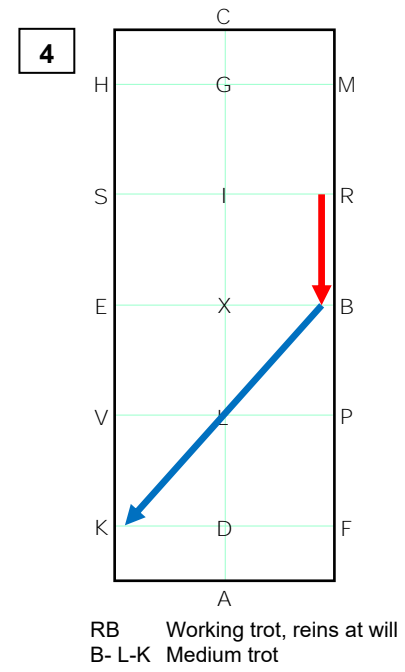
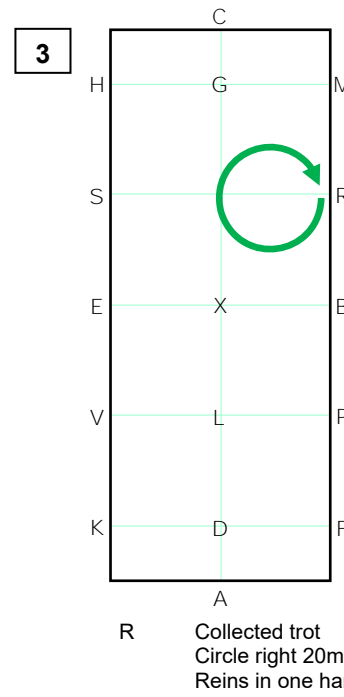
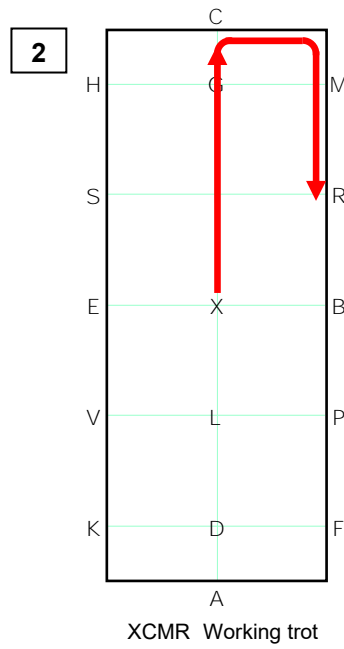
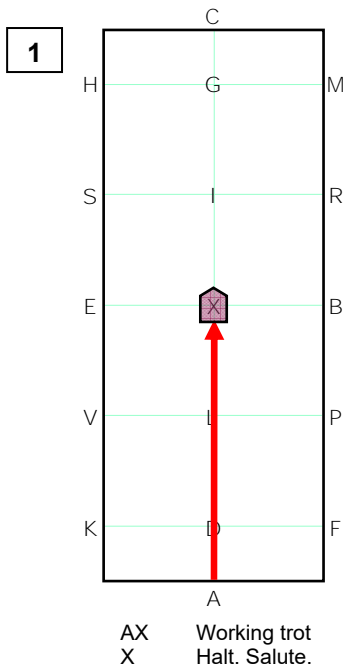
1ste incident = 05 p

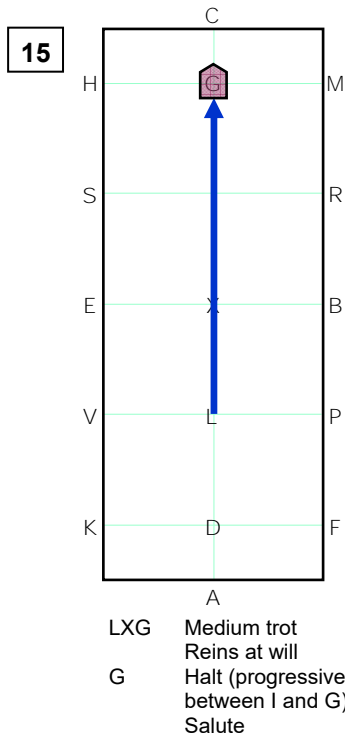
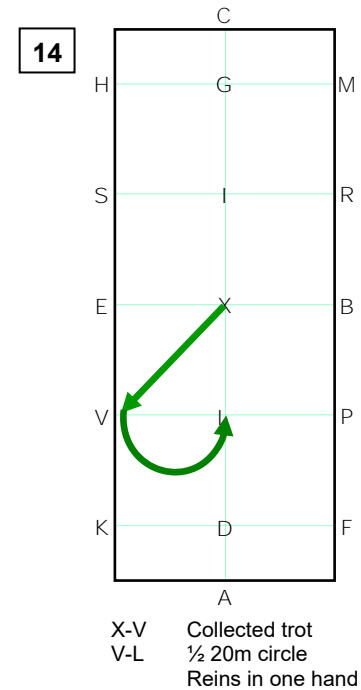
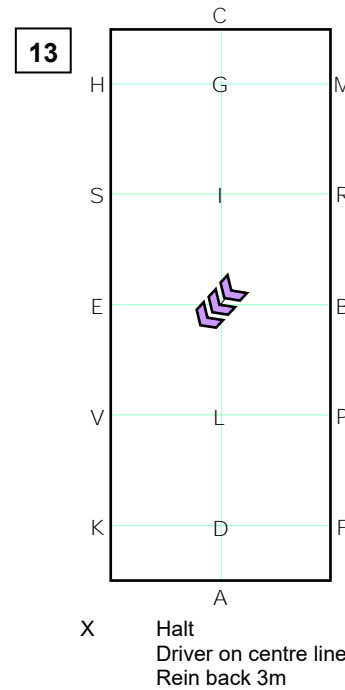
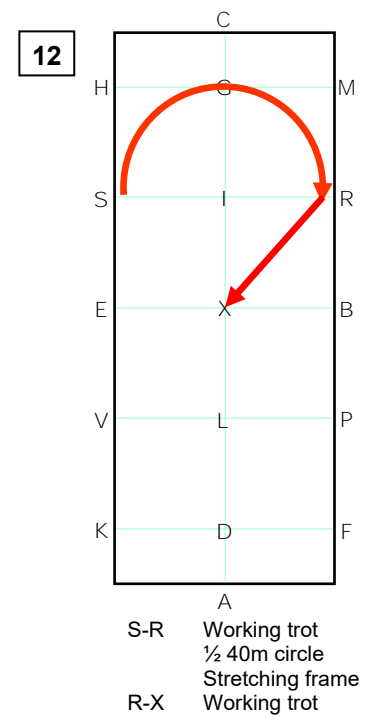
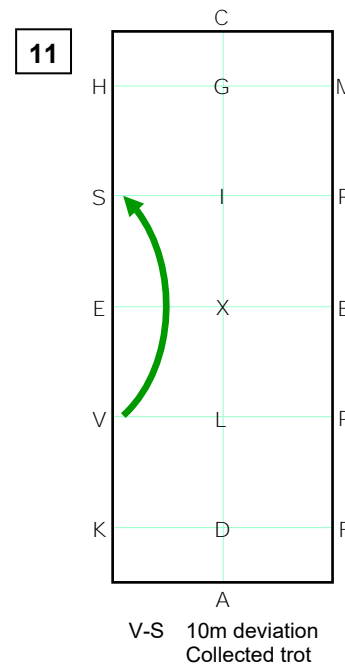
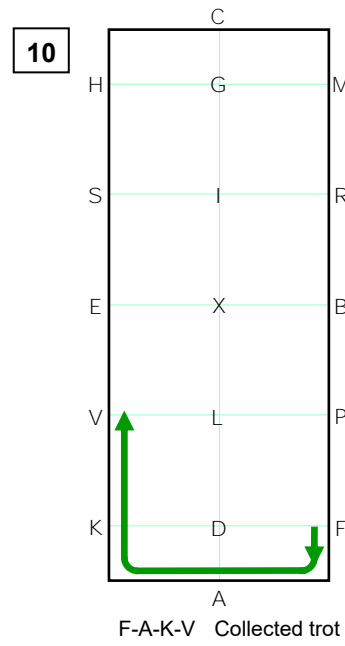
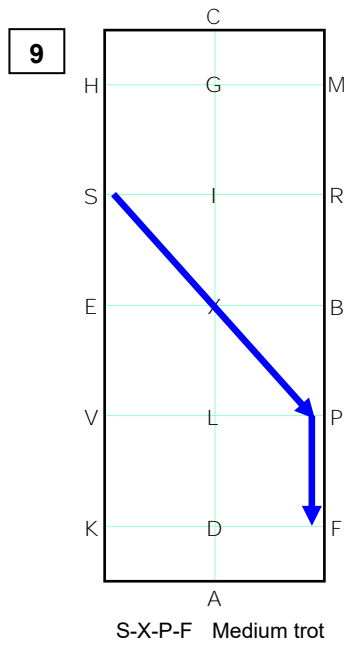
2^{de} incident = 10 p

3^{de} incident = elimination

other penalties

RED
DOT





- Working trot
- Medium trot
- Collected trot
- Walk
- Rein back
- Halt