

BRITISH CARRIAGEDRIVING



Open Singles Dressage Test

Arena size:

100 x 40 metres (Open Singles 100)

80 x 40 metres (Open Singles 80)

This document contains:

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Pages 5-6	Dressage test sheet for Open Singles 80
Pages 7-8	Movement diagram from A (competitors)
Pages 9-10	Movement diagram from C (judges)

**PLEASE CONSIDER THE ENVIRONMENT
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FILLER PAGE

This page is here to ensure correct order of pages for double-sided printing.

The scale of Marks is as follows:			
10	Excellent	4	Insufficient
9	Very good	3	Fairly bad
8	Good	2	Bad
7	Fairly good	1	Very bad
6	Satisfactory	0	Not performed
5	Sufficient		

Competitor Number

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A X	Enter at working trot. Halt. Immobility, salute.	Drive on a straight line. Accuracy. Transition to halt. Salute. Immobility.		
2.	XCM MIE	Proceed in working trot Medium trot	Move off to working trot. Quality of medium trot. Regularity, ground cover, impulsion.		
3.	EV V VK	Collected trot Circle left 15m, reins in one hand Collected trot	Quality of collection. Balance, suppleness, rhythm, bending, accuracy.		
4.	K A-F	Collected trot, reins at will Transition to working canter left	Correct sequence of footfalls in canter transition, correct leg.		
5.	FP PLP PR	Working canter left Circle left 20m in working canter with transition to working trot in 2nd half of circle between L & P. Working trot	Rhythm, Balance, fluency of trot transition		
6.	RMC	Walk	Regularity, quality of steps, contact.		
7.	CH HIB	Working trot Medium trot	Quality of Medium trot, regularity, ground cover, impulsion,		
8.	BP P PF	Collected trot Circle right 15m, reins in one hand. Collected trot	Quality of collection, balance, suppleness, rhythm, bending, accuracy.		
9.	F A-K	Reins at will Transition to working canter right	Correct sequence of footfalls in canter transition, correct leg.		
10.	KV VLV VE	Working canter right Circle right 20m in working canter with transition to working trot in 2nd half of circle between L & V. Working trot	Rhythm, Balance, fluency of trot transition.		
11.	EH H HCM	10m deviation in working trot, reins in one hand. Reins at will Working trot	Accuracy, suppleness bending, impulsion.		
12.	MRV VF	Extended trot Working trot	Transition, rhythm, impulsion, contact, lengthening of frame and steps. Transition, bending.		
13.	FB B	10m deviation in working trot, reins in one hand. Reins at will	Accuracy, suppleness, bending, impulsion.		
14.	BRI I	Working trot Halt. Driver on centre line. Immobility	Transitions, on bit, clear moment of immobility		
15.	I	Rein back 5 steps	On bit, obedience, quality of diagonal steps, contact, straightness.		
16.	IC	Free walk, 30m loop. Loop to go to the edge of arena.	Freedom, regularity, stretching, overstepping, energy.		
17.	CI	Working trot. 30m loop. Loop to go to the edge of arena.	Accuracy, suppleness bending, impulsion.		
18.	IL	Working trot 40m loop allowing the horse to stretch. Loop to go to edge of arena.	Rhythm, balance, relaxation, taking the contact stretching.		
19.	LPFAD DG	Working trot Extended trot	Transition, rhythm, impulsion, contact, lengthening of frame and steps Transitions, bending.		
20.	G	Halt. Immobility. Salute.	Straightness. Balance, to the bit.		

BRITISH CARRIAGEDRIVING
Driven Dressage Test
OPEN SINGLES 100
(2017)
Arena size: 100m x 40m

Competitor Number:

Movement		To be judged	Mark	Remarks
		Sub-total carried forward		
21.	PACES	Regularity and freedom, clear rhythm (maintenance of pace by the horse/pony).		
22.	IMPULSION	Desire to move forward (activity from behind, swinging back, suspension, elasticity, power)		
23.	OBEDIENCE AND LIGHTNESS	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the bit, relative elevation.		
24.	DRIVER	Use of aids, handling of reins and whip, position on box, accuracy of figures and transitions.		
25.	PRESENTATION	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horse, Harness and Vehicle.		
MAXIMUM POINTS - 250		CO-EFFICIENT = 0.64	TOTAL	

Signature of Judge..... at

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.64, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

- First incident 5 penalties
- Second incident 10 penalties
- Third incident Elimination



Driven Dressage Test OPEN SINGLES 80

(2018)

Arena size: 80m x 40m

The scale of Marks is as follows:			
10	Excellent	4	Insufficient
9	Very good	3	Fairly bad
8	Good	2	Bad
7	Fairly good	1	Very bad
6	Satisfactory	0	Not performed
5	Sufficient		

Competitor Number

MOVEMENT		TO BE JUDGED	MARK	REMARKS
1.	A X Enter at working trot. Halt. Immobility, salute.	Drive on a straight line. Accuracy. Transition to halt. Salute. Immobility.		
2.	XCM MIE Proceed in working trot Medium trot	Move off to working trot. Quality of medium trot. Regularity, ground cover, impulsion.		
3.	EV V VK Collected trot Circle left 15m, reins in one hand Collected trot	Quality of collection. Balance, suppleness, rhythm, bending, accuracy.		
4.	K A-F Collected trot, reins at will Transition to working canter left	Correct sequence of footfalls in canter transition, correct leg.		
5.	FP PLP PR Working canter left Circle left 20m in working canter with transition to working trot in 2nd half of circle between L & P. Working trot	Rhythm, Balance, fluency of trot transition		
6.	RMC Walk	Regularity, quality of steps, contact.		
7.	CH HIB Working trot Medium trot	Quality of Medium trot, regularity, ground cover, impulsion,		
8.	BP P PF Collected trot Circle right 15m, reins in one hand. Collected trot	Quality of collection, balance, suppleness, rhythm, bending, accuracy.		
9.	F A-K Reins at will Transition to working canter right	Correct sequence of footfalls in canter transition, correct leg.		
10.	KV VLV VE Working canter right Circle right 20m in working canter with transition to working trot in 2nd half of circle between L & V. Working trot	Rhythm, Balance, fluency of trot transition.		
11.	EH H HCM 8-10m deviation in working trot, reins in one hand. Reins at will Working trot	Accuracy, suppleness bending, impulsion.		
12.	MRV VF Extended trot Working trot	Transition, rhythm, impulsion, contact, lengthening of frame and steps. Transition, bending.		
13.	FB B 8-10m deviation in working trot, reins in one hand. Reins at will	Accuracy, suppleness, bending, impulsion.		
14.	BRI I Working trot Halt. Driver on centre line. Immobility	Transitions, on bit, clear moment of immobility		
15.	I Rein back 5 steps	On bit, obedience, quality of diagonal steps, contact, straightness.		
16.	IC Free walk, 25m loop. Loop to go to the edge of arena.	Freedom, regularity, stretching, overstepping, energy.		
17.	CI Working trot. 25m loop. Loop to go to the edge of arena.	Accuracy, suppleness bending, impulsion.		
18.	IL Working trot 30m loop allowing the horse to stretch. Loop to go to edge of arena.	Rhythm, balance, relaxation, taking the contact stretching.		
19.	LPFAD DG Working trot Extended trot	Transition, rhythm, impulsion, contact, lengthening of frame and steps Transitions, bending.		
20.	G Halt. Immobility. Salute.	Straightness. Balance, to the bit.		

BRITISH CARRIAGEDRIVING
Driven Dressage Test
OPEN SINGLES 80
(2018)
Arena size: 80m x 40m

Competitor Number:

Movement		To be judged	Mark	Remarks
		Sub-total carried forward		
21.	PACES	Regularity and freedom, clear rhythm (maintenance of pace by the horse/pony).		
22.	IMPULSION	Desire to move forward (activity from behind, swinging back, suspension, elasticity, power)		
23.	OBEDIENCE AND LIGHTNESS	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the bit, relative elevation.		
24.	DRIVER	Use of aids, handling of reins and whip, position on box, accuracy of figures and transitions.		
25.	PRESENTATION	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horse, Harness and Vehicle.		
MAXIMUM POINTS - 250		CO-EFFICIENT = 0.64	TOTAL	

Signature of Judge..... at

Signature of President of Jury.....

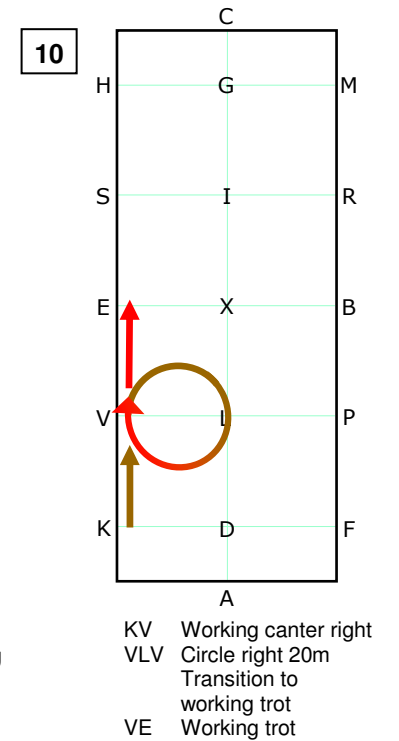
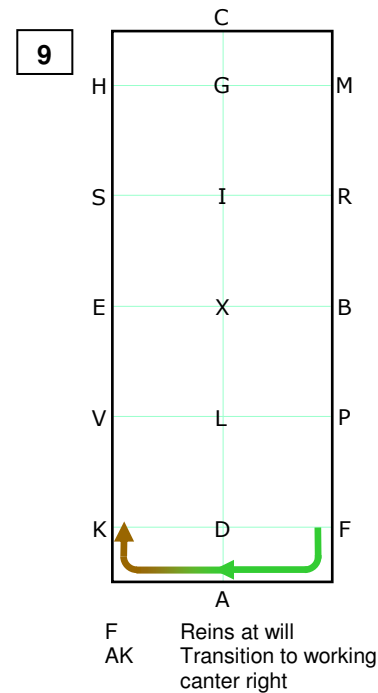
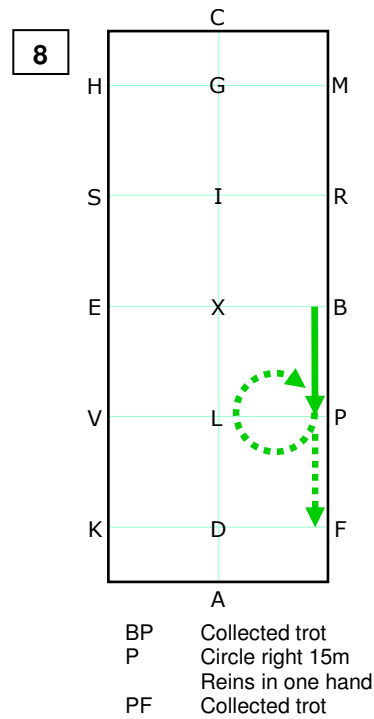
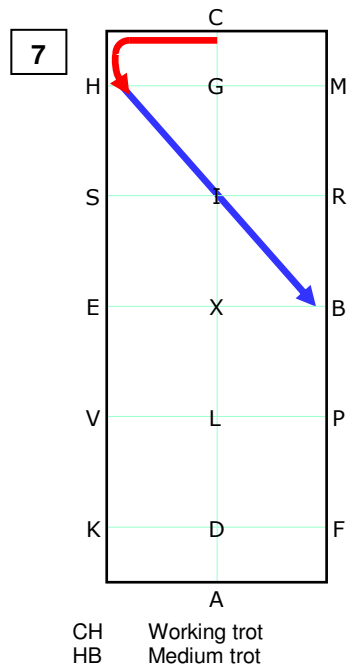
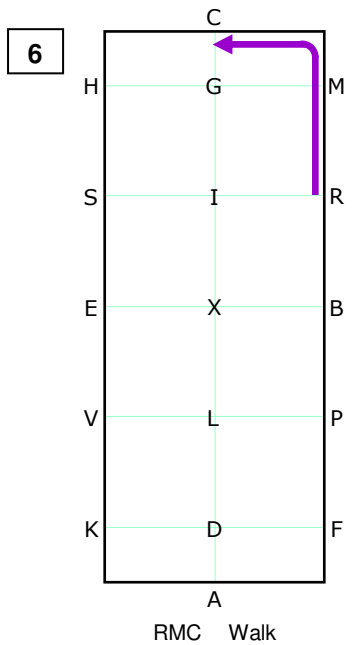
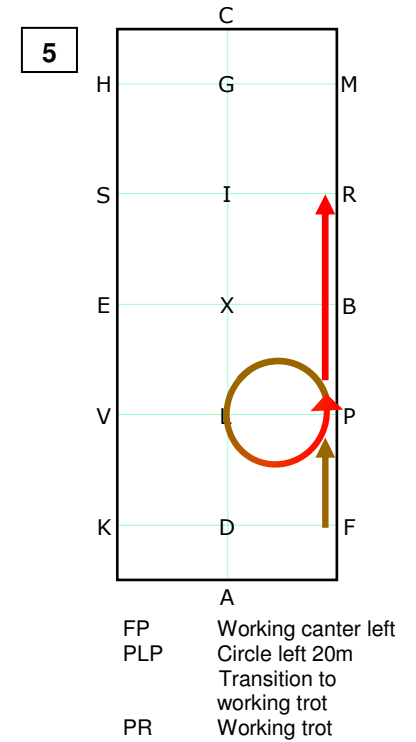
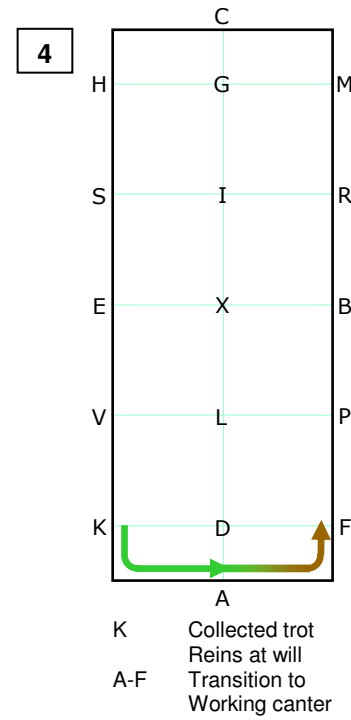
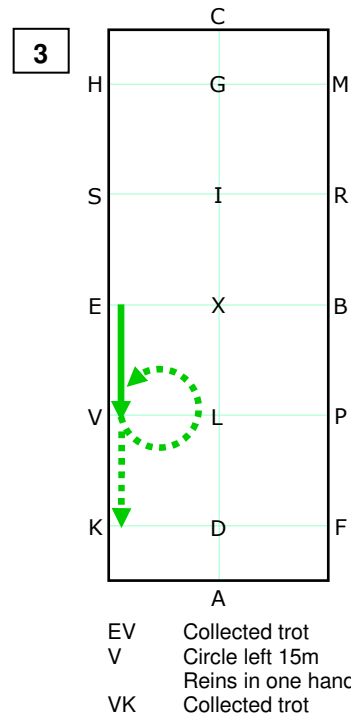
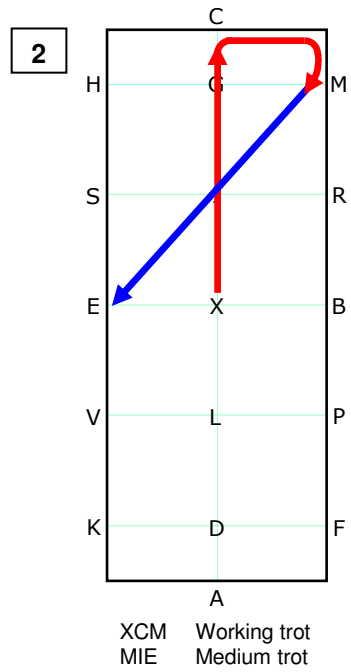
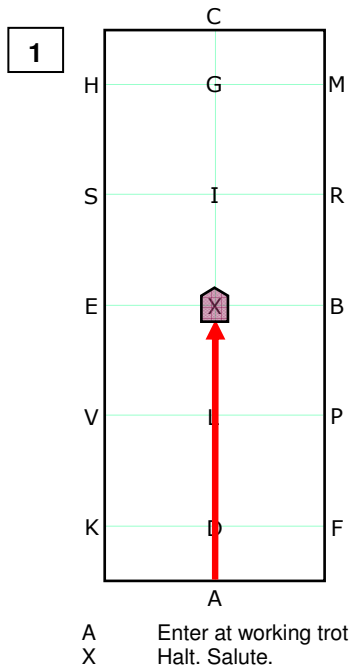
All the Judges marks will be added together, multiplied by 0.64, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

First incident 5 penalties
Second incident 10 penalties
Third incident Elimination

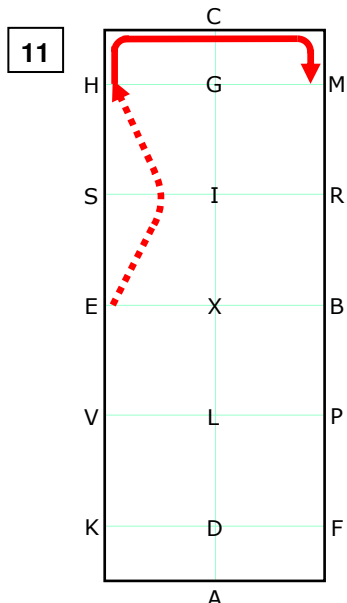
DRIVEN DRESSAGE TEST Open Singles 100

Arena size: 40 x 100 m



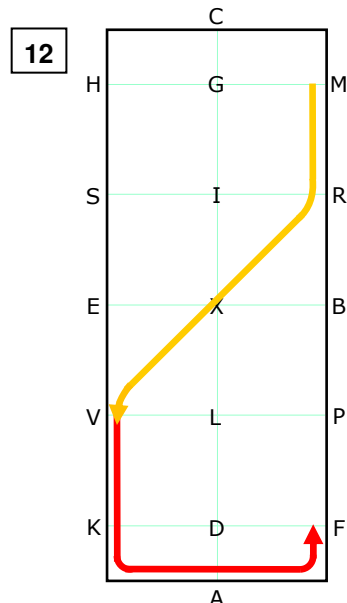
DRIVEN DRESSAGE TEST Open Singles 100

Arena size: 40 x 100 m



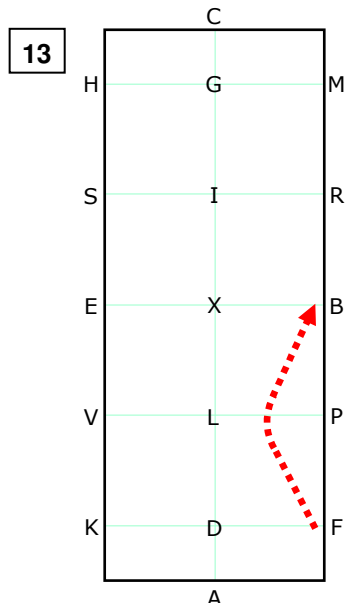
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EH 10m deviation
Working trot
Reins in one hand
H reins at will
HCM working trot



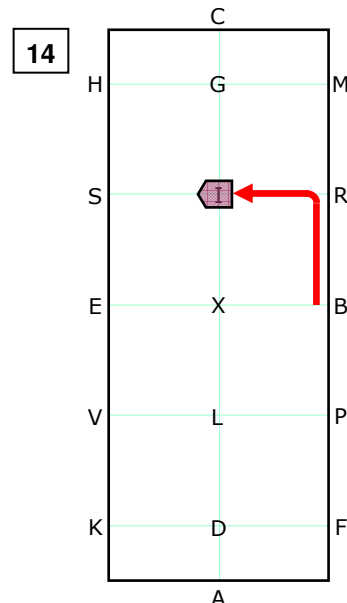
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MRV Extended trot
VF Working trot



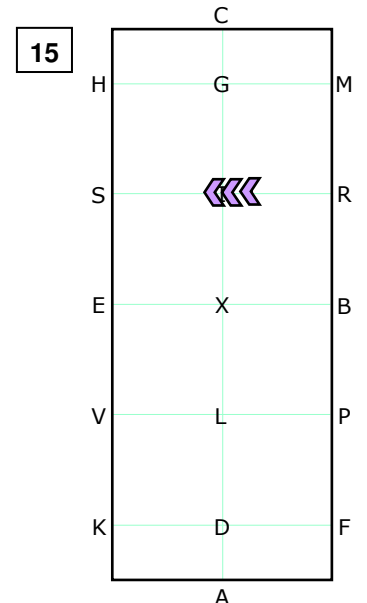
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FB 10m deviation
Working trot
Reins in one hand
Reins at will



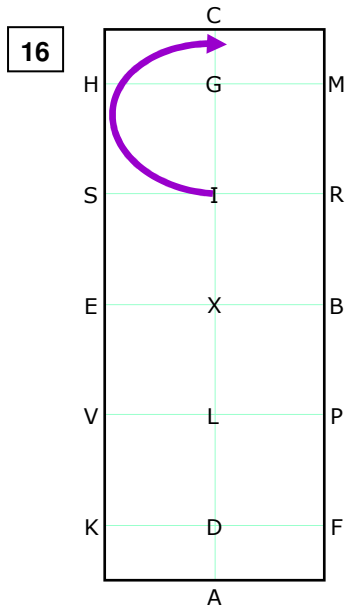
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BRI Working trot
I Halt.
Driver on centre line
Immobility



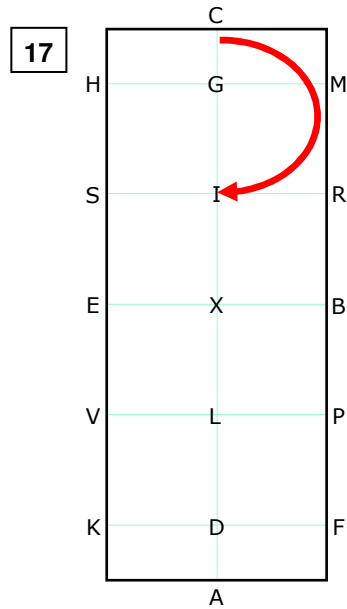
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I Rein back 5 steps



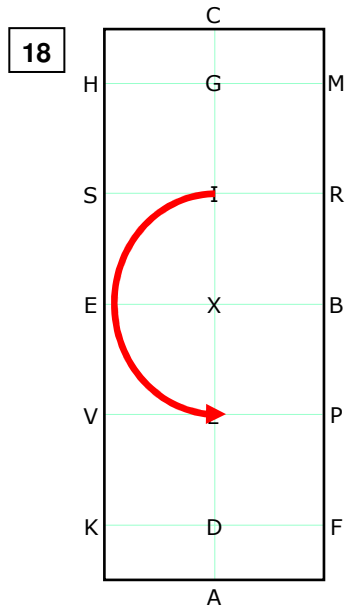
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IC Free walk
30m loop
Loop to edge of arena



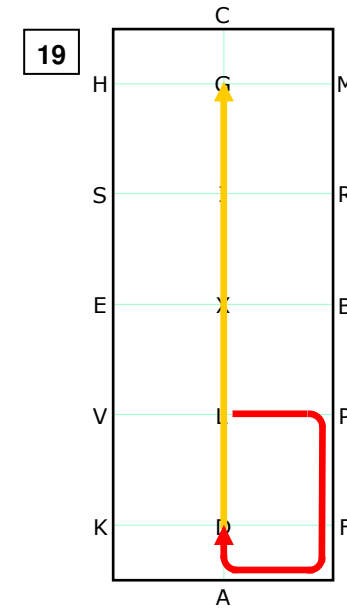
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CI Working trot
30m loop
Loop to edge of arena



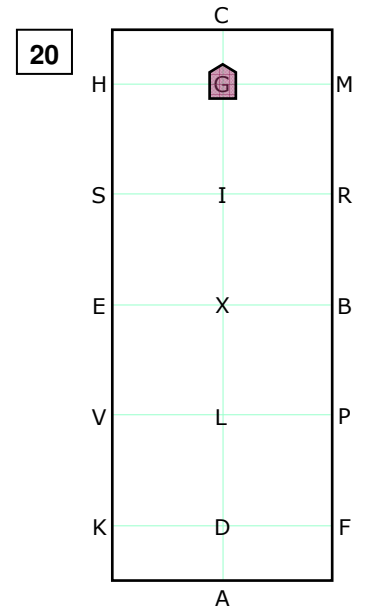
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IL Working trot 40m loop
allowing horse to stretch
Loop to edge of arena



19

LPFAD Working trot
DG Extended trot

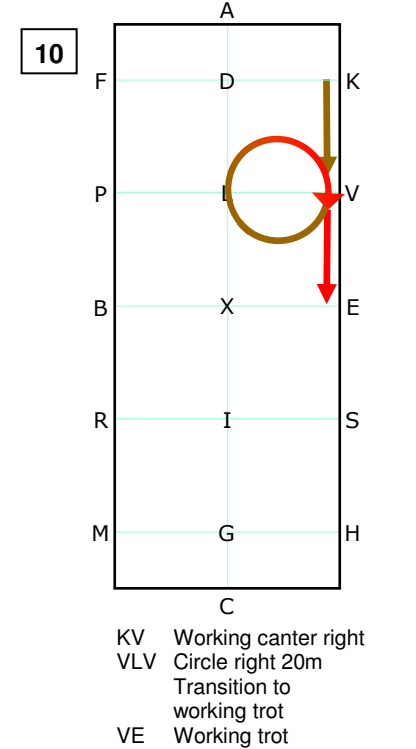
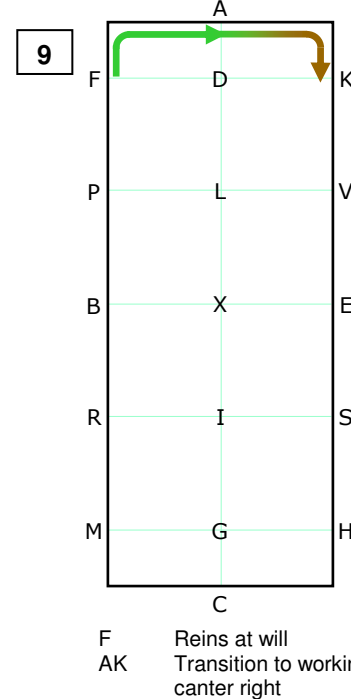
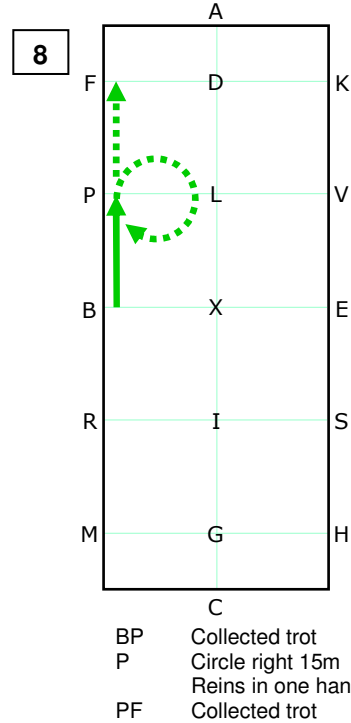
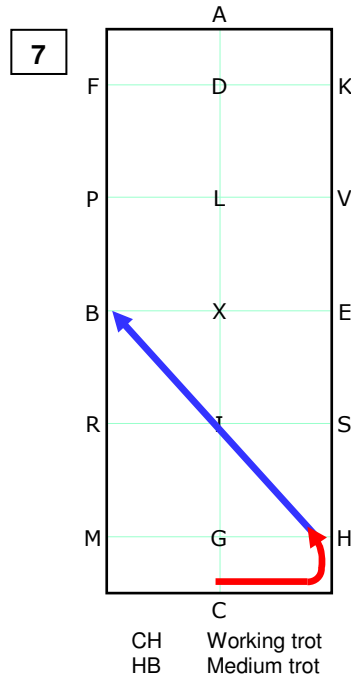
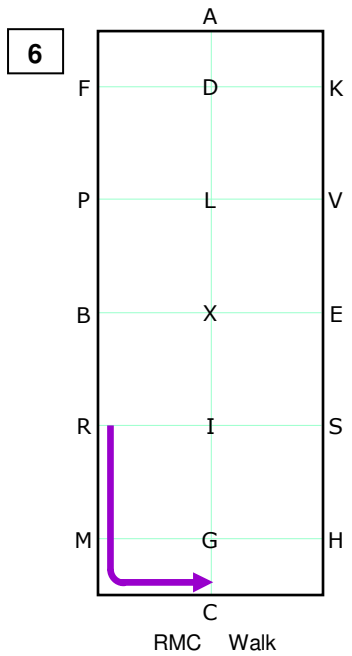
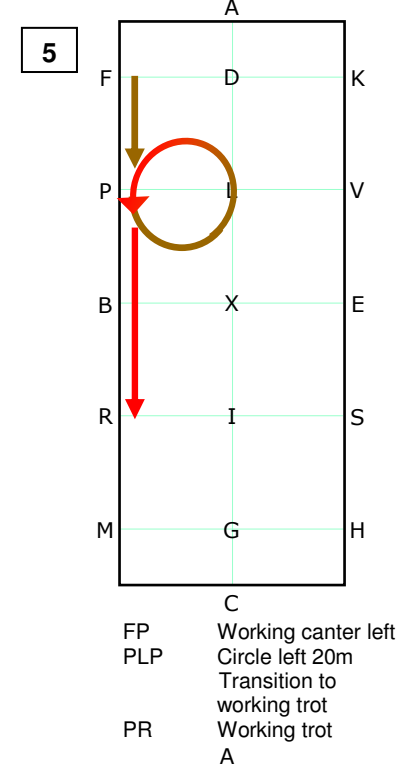
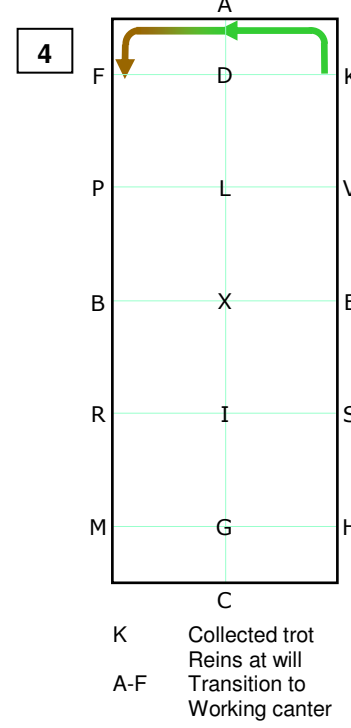
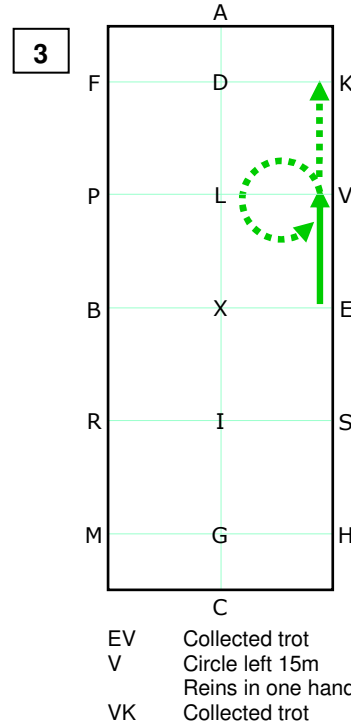
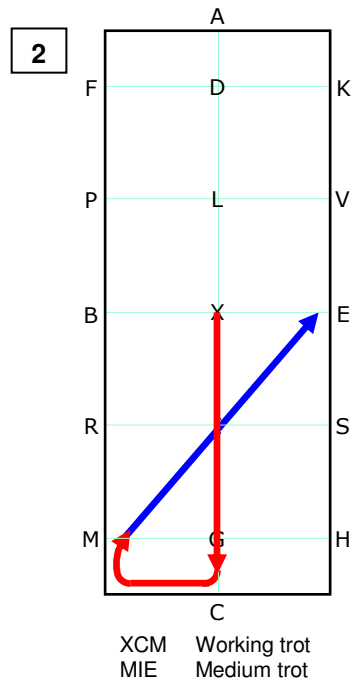
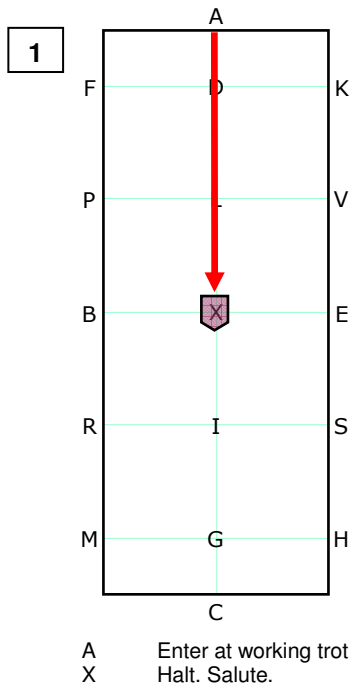


20

G Halt
Immobility
Salute

DRIVEN DRESSAGE TEST Open Singles 100

Arena size: 40 x 100 m



DRIVEN DRESSAGE TEST Open Singles 100

Arena size: 40 x 100 m

<p>11</p> <p>EH 10m deviation Working trot Reins in one hand H Reins at will HCM Working trot</p>	<p>12</p> <p>MRV Extended trot VF Working trot</p>	<p>13</p> <p>FB 10m deviation Working trot Reins in one hand B Reins at will</p>	<p>14</p> <p>BRI Working trot I Halt. Driver on centre line Immobility</p>	<p>15</p> <p>I Rein back 5 steps</p>
<p>16</p> <p>IC Free walk 30m loop Loop to edge of arena</p>	<p>17</p> <p>CI Working trot 30m loop Loop to edge of arena</p>	<p>18</p> <p>IL Working trot 40m loop allowing horse to stretch Loop to edge of arena</p>	<p>19</p> <p>LPFAD Working trot DG Extended trot</p>	<p>20</p> <p>G Halt Immobility Salute</p>